NEW TENDENCIES IN SPANISH CONTEMPORARY ART

Total length of the module: 45 hours
Number of sessions: 30
Length of each session: 1.5 h

OBJECTIVES:

In Contemporary art the frontiers between the classic disciplines are dissolving. Contemporary art is becoming ever more interdisciplinary, at times confusing, unclassifiable where all kinds of fusions, exchanges, frictions, transaction and dialogues are occurring. There are new points of interaction, new crossings of information and action. This course is an introduction to some of these new territories and how they are being explored by Spanish Contemporary Artists.

REQUIREMENTS

The course welcomes students from all disciplines with an interest in contemporary art. English language

CONTENT

Current creative practise contemporary arts engagement with mainstream culture and its origins.
Appropriationism, kitch, technology, green politics, social issues, fashion/beauty, etc
Josep Beuys, Stelarc, Woldiczko, The Black School, Fluxus movement, Lorraine O’Grady, Richard Prince, Jeff Koons, Orlan ....

The changing role of the gallery, museum and collector in contemporary art

Art Value, Celebrity, Kitch
Damien Hirst, Jeff Koons, Warhol/Basquiat, Francesco Vezzoli ...

Fashion, Clothing, Self protection, Survival
Ana Laura Aláez, Elana del Rivero, Begoña Montalbán, Kosuke Tsumura, Lucy and Jorge Orta, Alicia Framis, Susy Gomez Nicola Constantino, Naia del Castillo etc

Living Art, New Technologies and Tendencies.
Eduardo Kac, Etoy, Marcel·li Antunez, Eualia Valldosera, Laura Baigorri Ballarin, Jean Recamier, Serge Jupin, ...
Land Art, Ecology, Nature and Technology
Spanish Sculpture Trails, Arte en la Tierra, Parque de Escultura Lomos de Oro,
Naturaleza, Utopias y Realidades Canaria, Green Museum, Sergio Belinchon, Alan
Sonfist, Nils Udo, Hilde de Decker, Actar Architecture, Nicola Constantino ...

Recycling, Re(f)use, Neo do it yourself.
La Braderie, Drap Art, Steven Forster, Neasdon Control Centre, Maja Abplanalp and
Maria Pia Amabile, ...

Experimental Music, Performance, Poetry.
Laurie Anderson, LEM festival, Victor Nubla, Inmotion, Sonar, Polipoetas, Veivi Gisus
Urkestra....

Art engaged with social politics, architecture and communal space
Santiago Sierra, Lucy Orta, KZG, El Perro, Anna Pla Catala, Street art,....

Ephemeral, Action, Space and Subject, Performance
Sergio Prego, Vik Muniz ...

The course also includes talks by practising artists, visits to relevant exhibitions and
visits to practising artists studios

GRADING

- Presentations 20%
- Assignments 40%
- Contribution in Class 10%
- Attendance 10%
- Attitude and Motivation 20%
- Pass mark 50%

BIBLIOGRAPHY

Tendencias del arte, arte de tendencias a principios del siglo XXI – Juan Antonio
Ramirez y Jesus Carillo (eds)

Sweet Dreams, contemporary art and complicity Johanna Drucker.

The Shock of the New Robert Hughes