THE IMAGE OF BARCELONA IN LITERATURE

**Total length of the module: 45 hours**  
**Number of sessions: 30**  
**Length of each session: 1,5 h**

**INTRODUCTION TO THE COURSE**

After the Olympic Games of 1992, Barcelona became an international tourist destination; but a short visit cannot account for the cultural complexities of the Catalan capital. In order to know any city, to “dwell” in it, we need to become familiar with its oral history, paintings, architecture, sculpture, and literary texts.

More specifically, the more we learn about the literature of Barcelona, the more we shall know about its culture, past and present. For this reason this course will explore the city through though the eyes of artists and writers. We shall start in the nineteenth century with the rise of the modern metropolis that we know today and finish with the post-Olympic urban reality of the twenty-first century.

Students will encounter a wide variety of materials—poetry, novel, theater and essay— and will be expected to study them with a critical eye, applying additional historical, cultural and theoretical readings. Our goal will be to arrive at a greater knowledge of the city and its context, as well as the literature surrounding it.

**REQUIREMENTS**

- Fluency in English
- Interest in literature

**CONTENTS**

The content of the course might be subject to minor changes depending on the class dynamic. ALL readings will be provided by the instructor.

- The literary Image: Imagology
- Brief history of Spain, Catalonia and Barcelona
- Barcelona in the XIX Century: The birth of a new city
- European Romanticism and the rebirth of Catalan culture
- Jacint Verdaguer and *Ode to Barcelona*: Idealization of the City
- Demolishment of the medieval walls and The Cerdà Plan
- European Realism
- Narcís Oller and *The Stockbroker*: A city under construction
- The crisis of 1898 and The Tragic Week
- Joan Maragall and *New Ode to Barcelona and Ode to Spain*
- Revolutionary Barcelona: The Rose of Fire
- Joan Salvat Papasseit and *Nostalgia for Tomorrow and The job I like best*: The working class perspective
The Civil War
George Orwell and Homage to Catalonia
General Franco’s Dictatorship
Mercè Rodoreda and The Time of the Doves
The transition to democracy
Quim Monzó’s short stories: The Postmodern dissolution of the urban center

GRADING

Midterm Exam (20%): This exam will consist of a series of questions that ask students to demonstrate their comprehension of the material covered in class.

Research Paper (35%): Students will write a term paper. Papers are to be approximately 8 pages in length. At least 5 scholarly sources must be used. Topics will be discussed individually with the professor.

Final Exam (35%): This exam will consist of a series of questions that ask students to demonstrate their comprehension of the material covered in class in addition to their capacity for in-depth textual analysis.

Class participation (10%): Participation and reading of the texts cannot be enforced; however, if a student wants to achieve an outstanding mark, they will be absolutely necessary.

BIBLIOGRAPHY


FELDMAN, Sharon G. In the eye of the storm: Contemporary theater in Barcelona. Lewisburg, Bucknell University Press, 2009


