

Basque Culture and Society

Code: 103793
ECTS Credits: 6

| Degree | Type | Year | Semester |
|------------------------------|------|------|----------|
| 2501801 Catalan and Spanish | OT | 3 | 0 |
| 2501801 Catalan and Spanish | OT | 4 | 0 |
| 2501902 English and Catalan | OT | 3 | 0 |
| 2501902 English and Catalan | OT | 4 | 0 |
| 2501907 English and Classics | OT | 3 | 0 |
| 2501907 English and Classics | OT | 4 | 0 |
| 2501910 English and Spanish | OT | 3 | 0 |
| 2501910 English and Spanish | OT | 4 | 0 |
| 2501913 English and French | OT | 3 | 0 |
| 2501913 English and French | OT | 4 | 0 |

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Jon Elordi Acordarrementer

Prerequisites

No previous knowledge of Basque is required.

Objectives and Contextualisation

The subject introduces students to today's Basque culture and society. The content of the subject aims to familiarise students with the essential aspects of Basque culture and society. Therefore, the subject consists of a description of the most significant aspects of current Basque society and an analysis of the main cultural manifestations of this society.

Competences

Catalan and Spanish

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

English and Catalan

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

English and Classics

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

English and Spanish

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

English and French

- Identify and explain aspects of Basque culture today.
- Identify the main characteristics of Basque society.

Learning Outcomes

1. Analyze the main Basque media.
2. Describe the Basque geographical and economic frameworks.
3. Identify the main Basque artistic expressions of musical, audiovisual and film industry.
4. Identify the main Basque socio-political institutions.
5. Identify the main manifestations of Basque popular culture.
6. Identify the main manifestations of popular Basque culture.

Content

1. Society

1.1. An introduction to the object of the study

1.1.1. Geography

1.1.2. Demography

1.1.3. Economy

1.1.4. History

1.2. Social organisation

1.2.1. Institutions, administration, foral system

1.2.2. Political parties, trade unions, social movements

2. Culture

2.1 Music

2.2. Audiovisual arts and cinema

2.3. Media

2.4. Popular culture

2.4.1. Popular festivals

2.4.2. Sports

2.4.3. Gastronomy

Methodology

- 1) Learning based on explanations and readings
- 2) Practical exercises
- 3) Practical sessions of correction and follow-up of the exercises
- 4) Exercises and problems to be solved autonomously
- 5) Preparation and drafting of reference book reviews
- 6) Personal study
- 7) Presentation, follow-up and correction of exercises and works

Activities

| Title | Hours | ECTS | Learning Outcomes |
|--|-------|------|-------------------|
| Type: Directed | | | |
| Learning based on explanations and readings. Practical exercises. | 36 | 1.44 | 1, 2, 3, 4, 5 |
| Type: Supervised | | | |
| Practical sessions of correction and follow-up of the exercises. Presentation, follow-up and correction of exercises and works. | 8 | 0.32 | 1, 2, 3, 4, 5 |
| Type: Autonomous | | | |
| Exercises and problems that have to be solved autonomously. Preparation and writing of reviews on reference works. Personal study. | 20 | 0.8 | 1, 2, 3, 4, 5 |

Assessment

There will be no final exam!

We will use a continuous evaluation model, which will assess the progressive acquisition of knowledge, daily work and participation.

During the course, two written works related to the contents of the course will be delivered. A first work related to the contents of the section of Society, and a second work related to the contents of the section of Culture. After the delivery of each of these two written works, the student will have to make an oral presentation of the work in class, which will also be evaluable. In addition to this, class attendance, daily work, participation and attitude will be taken into account.

Any unacceptable practice (handing in work other than that requested, identity fraud, very bad writing, copying in exams, etc. implies the absolute suspension of the subject).

A student who has completed less than 2/3 of the evaluation activities will be considered 'NOT EVALUABLE'.

To participate in the re-assessment, the student must have been previously assessed in a series of activities whose weight equals a minimum of 2/3 of the total grade. Only those students who, having failed, have at least a median final grade of 3.5 are entitled to re-assessment. Some tasks cannot be re-assessed (participation in class, oral presentations, exercises made in class).

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|--|-----------|-------|------|-------------------|
| Attendance and participation | 10% | 8 | 0.32 | 1, 2, 3, 4, 5 |
| Oral presentation of the work related to the part of Culture | 5% | 4 | 0.16 | 3, 5, 6 |
| Oral presentation of the work related to the part of Society | 5% | 4 | 0.16 | 1, 2, 4 |
| Written work related to the contents of the Society section | 40% | 35 | 1.4 | 1, 2, 4 |
| Written work related to the contents of the Culture section | 40% | 35 | 1.4 | 3, 5, 6 |

Bibliography

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