

Galician Literature

Code: 103386
ECTS Credits: 6

Degree	Type	Year	Semester
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

Contact

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Use of Languages

Principal working language: (glg)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

Not required.

Objectives and Contextualisation

Analysis of the construction process of the Galician Literature system, as well as attaining a satisfactory knowledge of the most representative texts, authors, aesthetics and literary movements in current Galician Literature.

Competences

- Catalan and Spanish
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Expressed in Galician language fluently and spontaneously without much obvious effort to find the right expression, whether oral or in writing.
- Identify key literary trends and aesthetic tendencies in the history of Galician literature.

- Interpret a variety of texts in any medium (oral, printed, audiovisual) in Galician.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
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English and Spanish

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English and French

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- Interpret a variety of texts in any medium (oral, printed, audiovisual) in Galician.
- Respect the diversity and plurality of ideas, people and situations.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze and interpret literary texts at a basic level in Galician.
2. Apply the acquired knowledge in order to improve the general knowledge of linguistic and cultural diversity.
3. Assess the position of Galician literature in world literature.
4. Communicate in Galician on issues related to the Galician Literature.
5. Describe the historic and thematic evolution of the Literature of Galicia.
6. Describe the historical and thematic evolution of the Galician Literature.
7. Distinguish main ideas from secondary and synthesize their content in literary texts in Galician.
8. Do oral presentations on Galician Galician Literature.
9. Effectively communicate and apply the argumentative and textual processes to formal and scientific texts.
10. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
11. Galician communicate on topics related to the Galician Literature.
12. Generate strategies to facilitate the increase and improvement of mutual respect in multicultural environments.
13. Identify key literary trends, authors and texts of contemporary Galician Literature.
14. Locate and organize relevant information available on the Internet, databases, etc.
15. Students must be capable of comprehending advanced academic or professional texts in their own language or the another acquired in the degree.
16. Students must be capable of precisely arguing ideas and opinions in their own language or another acquired in the degree.
17. Use new technologies for capture and organize information, applied itself to continuing training and troubleshooting in professional and / or research activities.
18. Work independently and responsibly in a professional environment or researcher to achieve the previously planned objectives.
19. Work individually and / or in teams effectively in multicultural and interdisciplinary applying of a culture of peace and own a degree in foreign languages that form the student for intercultural communication environments democratic values.
20. Write texts expressing an opinion, arguing an idea or a text commenting on issues related to the Galician Galician Literature.
21. Write texts expressing an opinion, arguing an idea or text in Galician commenting on issues related to the Galician Literature.

Content

- Reading and comprehension of literary texts in Galician language.
- Analysis and interpretation of basic literary texts in Galician language.
- Separating main ideas from secondary ones and synthesizing contents in Galician literary texts.
- Identification of the main literary movements, authors and texts in contemporary Galician Literature.
- Description of historical and thematic evolution of Galician Literature.
- Critical evaluation of the position of Galician Literature within Universal Literature.

Methodology

Overall, learning will be conducted by the following techniques and actions:

- 1) ICT-supported master classes and group debates.
- 2) Session opening, text presentation, assessment and collective critical discussion.
- 3) Group or individual presentations followed by round of assessments.
- 4) Tutorial support for assignment preparation (presentations, critical text commentary, information research).
- 5) Comprehensive reading of literary texts.
- 6) Making diagrams, concept maps, text summaries and annotations.
- 7) Brief (individual) critical essays, including guidelines.

- 8) Participation in open debates in the virtual classroom.
- 9) Bibliographic research using library and internet resources.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
ICT-supported tutorial classes, assignment performance in virtual classroom, and document analysis, assessment and discussion	52	2.08	11, 10, 9
Textbooks, dossiers, and texts readings; reviewing grammar, lexicon, written expression techniques, etc.; and assignment performance	80	3.2	10, 9
Type: Autonomous			
Coursework preparation and tutorial classes	12	0.48	10, 9

Assessment

The score marks of assignments assessed and final exam will require achieving a sufficient skill level, according to the expected learning outcomes, described in this teaching guide.

The assessment system will be divided into three modules:

- 1) Written tests on the theoretical contents of the subject.
- 2) Submission of individual assignments.
- 3) Public presentations and text debates in virtual classroom.

NOT PRESENTED: It will be accounted 'not assessable' when the student has completed less than 30% of the work assigned per course, as less than 30% of the tests. Therefore, the student will only be evaluated when doing more than 30% of each part.

Make-up process: To participate in make-up work and/or exams, the student must have been previously assessed on a set of activities weighing at least 2/3 on the overall grade. Students with an average grade equal or higher than 3.5 will have access to make-up exam.

PLAGIARISM: Total and partial plagiarism in any of the exercises will be considered automatically as FAIL (0) in the plagiarized exercise. PLAGIARISM is copying from unidentified sources from a text, followed by a single phrase or more, being considered as self-produced (also included copying phrases or fragments from the Internet and adding them without any modification to the text submitted as one's own), and it constitutes a serious offense.

SPECIAL CASES: Students with prior training in Galician language, literature and/or culture will have to fulfil the same evaluation criteria as regular students, even when considered as exempt from attending class. The responsibility for the monitoring and the assessment of training activities lies exclusively with the student.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
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Public presentations and text debates in virtual classroom	25%	1.5	0.06	1, 2, 16, 15, 11, 4, 5, 6, 7, 10, 9, 12, 13, 14, 8, 21, 20, 18, 19, 17, 3
Submission of individual assignments	45%	3	0.12	1, 2, 16, 15, 11, 4, 5, 6, 7, 10, 9, 12, 13, 14, 8, 21, 20, 18, 19, 17, 3
Written tests on the theoretical contents of the subject	30%	1.5	0.06	1, 2, 16, 15, 11, 4, 5, 6, 7, 10, 9, 12, 13, 14, 8, 21, 20, 18, 19, 17, 3

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