Use of Languages

- Principal working language: catalan (cat)
- Some groups entirely in English: No
- Some groups entirely in Catalan: Yes
- Some groups entirely in Spanish: No

Other comments on languages

In the theory group, classes will be in Catalan in the morning and Spanish in the afternoon.

Teachers

Joan Pujol Tarrés
Joel Feliu Samuel Lajeunesse
Marisela Montenegro Montenegro Martinez
Sara Pascual Cerdán

Prerequisites

There are no official prerequisites and / or necessary knowledge to follow the subject correctly.

Objectives and Contextualisation

This subject is part of both the Psychosocial Analysis and Intervention Minor and the Psychoeducational Intervention Minor.

Communication is a central process in social and personal construction; a process in which meaning is produced and traded within a constitutive cultural context and constituted by the same communication processes. We are in a context where people live with multiple cultural traditions (intercultural context) and belong to multiple social categories (intersectional context). The subject focuses on the analysis of the current models of coexistence and proposals to improve coexistence and social inclusion, as well as the legitimization of cultural, societal and sexual diversity.

This course aims to develop theoretical and methodological tools that allow us to understand personal and identity development in a complex and multiple context. For this reason, the basic theories about the production of meaning and the ways of approaching the concept of culture are reviewed. An analysis of the general cultural context is carried out, taking into account the processes of globalization, cultural imperialism and the consolidation of the consumer society. The establishment of specific cultural fields will be looked at, such as sexual minorities, ethnic minorities or virtual communities. Finally, the effects of this cultural context on
the constitution of the person will be reviewed. The course is based on a critical perspective that identifies the factors that structure the current ways of living and explores communication processes that allow us to transform the current cultural hegemony.

**Competences**

- Communicate efficiently, using the appropriate media (oral, written or audio-visual) taking into account diversity and all elements that may ease communication or make it more difficult.
- Criticise the effects of personal practice on people, taking into account the complexity of human diversity.
- Recognise the social dimension of human beings, considering historical and sociocultural factors involved in shaping human psychology.
- Use adequate tools for communication.
- Use different ICTs for different purposes.
- Work in a team.

**Learning Outcomes**

1. Analyse different socialization practices.
2. Analyse the phenomenon of social communication in the contemporary context.
3. Apply concepts and identify processes in analysing the behaviour of the person in connection with their membership of social categories and their social context.
4. Apply concepts and identify psychosocial processes in analysing the elements that facilitate and hinder social communication.
5. Criticise the effects of personal practice on people, taking into account the complexity of human diversity.
6. Identify concepts and psychosocial processes that show the social and cultural dimension of behaviour.
7. Recognise different theories related to social communication processes.
8. Relate the different socio-historical and cultural factors that enable the development of human beings.
9. Use adequate tools for communication.
10. Use different ICTs for different purposes.
11. Use the tools of information and communications technology for understanding its influence communication processes today.
12. Work in a team.

**Content**

Contents of theoretical seminars

- Cultural and Communication Psychology. Conceptual frameworks: classical, modern and postmodern theories
- From Cognitive Psychology to Cultural Psychology.
- From cultural differences to the cultural explanation of the mind. Narrative and identity
- Cultural-Historical approach to social phenomena and Activity Theory.
- Cultural diversity and minority development.
- Signs and meanings. Communication processes and methods of interpretation in the social sciences.
- Ideology, hegemony, gender and power. Cultural and communication processes.
- ICTs and communication. New technologies and new spaces for subjective definition of social and gender relations.
Cultural and communication processes in the global world. Globalization and the consumer society.

- Post colonialism and decolonial thinking. Cultural imperialism and minorities. Development of critical thinking and gender perspective

Contents of practical seminars

Classroom practice focuses on the analysis of social and cultural practices through ethnography.

**Methodology**

Theory seminar (whole group) in which the theoretical elements of the subject will be developed. Each theme will be introduced by a master class, and developed through participation in virtual forums and debates promoted by students from an oral presentation.

Practical seminars in small groups in which the research process will be carried out using the methodology of ethnography. Based on the methodological tools in the field of self-ethnography, students will have to record and analyse different aspects of their cultural insertion taking into account the communication processes typical of their cultural environment. All this will be done based on the study of some features of other cultural groups. Assessment will be based on class attendance and participation, individual writing exercises and the optional presentation of a final, individual or group assignments at the end of the semester, in which it will reflect on the experience, based on the theoretical tools of cultural psychology and communication.

Autonomous work will consist of the bibliography material and the undertaking of assessment work.

**Activities**

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Type: Directed</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practical seminars in small groups</td>
<td>12</td>
<td>0.48</td>
<td>1, 3, 4, 5, 6, 8</td>
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<tr>
<td>Theory seminar (whole group)</td>
<td>24</td>
<td>0.96</td>
<td>1, 2, 3, 4, 5, 6, 7, 8, 12, 9, 11</td>
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<tr>
<td><strong>Type: Supervised</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Participation in virtual forum</td>
<td>22</td>
<td>0.88</td>
<td>2, 7, 10, 9, 11</td>
</tr>
<tr>
<td><strong>Type: Autonomous</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evaluation works</td>
<td>50</td>
<td>2</td>
<td>1, 2, 3, 4, 5, 6, 7, 8, 12, 9, 11</td>
</tr>
<tr>
<td>Preparation of oral presentations</td>
<td>20</td>
<td>0.8</td>
<td>2, 7, 12, 10, 9, 11</td>
</tr>
<tr>
<td>Reading and analysis</td>
<td>22</td>
<td>0.88</td>
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</tbody>
</table>

**Assessment**

The competences will be assessed through the assessment: Ev1 individual contributions to the discussion forums (at least 4 in order to be assessed in this assessment), Ev2 an oral presentation of one of the topics of the subject (compulsory) Ev3, activity in ethnographic practices. Without successfully completing each of these three assessments, the subject cannot be passed.

Ev1 Participation in virtual forums (40%)
Each week there is a reading necessary for students to be able to follow the next class. In total there are 10 readings. On an individual basis, students must do, at least, and within the established deadlines, 4 contributions to the virtual forums, discussing relevant aspects of the corresponding reading. They are only allowed to make one contribution for each of the subjects and the contribution cannot be made with reference to the topic on which the oral presentation is made. The grade for this activity will be the result of the arithmetical average of the 4 best contributions of each student.

**Ev2 Oral Presentation (20%)**

Group presentation using an oral presentation tool (power point, video, games, drama, etc.) of one of the 10 topics of the course. Each student will have to present this event on a date corresponding to the topic to be presented.

**Ev3 Practical reports (40%)**

They consist of three parts:

- **Ev3a:** Record of the activity with a weight of 20% of the final mark, 5 writing exercises.
- **Ev3b:** Participation with a weight of 8%. It is assessed continuously.
- **Ev3c:** Final synthesis work, with a weight of 12%. The submission will take place in week 15.

To pass this subject, the student must show that they have gained the competencies assessed. He/she must have a grade equal to or greater than 5 in each of the three assessment activities: the 4 participations in the virtual forum, the oral presentation and the overall grade in practice sessions. In the event of not meeting these requirements, the maximum grade that can be obtained is 4.9 points.

In order to consider a student as assessable, they must have completed at least 40% of the assessment activities.

The student will have the right to resits if they have taken assessment activities with at least 68% of the total weight, if they have obtained a grade higher than 3.5 in the total of the assessments of the subject and have one assessment not passed. In resits students will submit new assessment instead of the one that they have previously failed. In the case of practice sessions, only Ev3c can be re-assessed, since the continued participation in the practice activities (Ev3a and Ev3b) cannot be substituted by any other test. Re-assessment, if passed, allows students to obtain a 5 in the final grade.

The assessment system of this subject has been prepared in accordance with the requirements set forth in the Guidelines for the assessment of the degrees of the Faculty of Psychology, which can be consulted at https://www.uab.cat/web/estudiar/graus/graus/avaluacions-1345722525858.html

### Assessment Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Weighting</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
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<tr>
<td>Ev1</td>
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<tr>
<td>Ev2</td>
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<td>0</td>
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<tr>
<td>Ev3</td>
<td>40</td>
<td>0</td>
<td>0</td>
<td>2, 10, 9, 11</td>
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</table>

### Bibliography


Cerrreruela, Emilio; Crespo, Isabel et al. (2001). Hechos gitanos. Conversaciones con tres gitanos de Sant Roc. Barcelona: UAB.

Crespo, Isabel; Lalueza, José Luis; Sánchez-Busqués, Sònia & Padrós, Marta (2013). Multiplicidad de voces e identidad étnica en los procesos de cambio en la cultura gitana. Athena Digital, 13(3), 159-177.


Lalueza, José Luis (2012). Modelos psicológicos para la explicación de la diversidad cultural.Cultura & Educación 24(2),149-162


