

**Medieval Spanish Literature**

Code: 100622  
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	2	1
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0

### Contact

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### Use of Languages

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: Yes

### Prerequisites

By obtaining the minimum of credits in basic training subjects, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

### Objectives and Contextualisation

"Medieval Spanish Literature" is integrated into the subject of Spanish Medieval and Golden Age Literature, which is part of the 108 credits of compulsory education of the Spanish Language and Literature Degree, which the student attends along with other Spanish language subjects.

Among the basic training objectives, the student is required to acquire a solid and broad-based knowledge of the literary creation in Spanish language during the thirteenth to fifteenth centuries.

The main periods, the currents of thought and culture, the literary genres, the schools and authors, and the works of greater importance will be characterised. With regard to the latter, the course includes an in-depth analysis of five complete works and several fragmentary texts, on which information of a historical and artistic nature will be provided.

On the other hand, students will apply their acquired specific competences in the realization of speeches, both oral and written, related to the area of Spanish literature by using the methods, concepts and literary theories they have acquired.

## Competences

### Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

### Catalan and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

### English and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

## Learning Outcomes

1. Comment an medieval text with figures of thought and expression.
2. Comment text seventeenth century with figures of thought and expression.
3. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
4. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.

5. Discriminate and analyze the main features of the genres of medieval literature.
6. Present works in formats tailored to the needs and personal styles, both individual and small group.
7. Relate different literary aspects of works of medieval Spanish literature.
8. Social contextualize and ideologically medieval literary production.
9. Submitting works in accordance with both individual and small group demands and personal styles.
10. Use suitable terminology when drawing up an academic text.
11. Using suitable terminology when drawing up an academic text.

## Content

1. The Hispanic epic and the Romancero: history and poets, epic cycles, heroic models, transfer to other channels
2. The clergy and their survival: models of culture, pious worlds, universes of roman, false autobiographies
3. The prose of the thirteenth and fourteenth centuries: historiography, exempla, mirrors of princes
4. The lyric: traditional pieces, troubadour patterns, late-medieval songbooks
5. Prose of ideas and prose fiction in the autumn of the Middle Ages: new influences, new audiences, new genres:
6. Perspectives about the theater: liturgical traditions, courtly splendors, metamorphosis of the shepherd, humanistic comedy.

## Methodology

The learning time of this subject by the students is approximately distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (45%). These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities (10%). The evaluation of the subject will be carried out through written tests.

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Theoretical and practical classes	60	2.4	2, 1, 8, 5, 11, 9, 7
Type: Supervised			
Tutorials (scheduled in advance)	15	0.6	2, 1, 8, 5, 11, 9, 7
Type: Autonomous			

## Assessment

50% of the grade depends on the final exam, proving the knowledge of the fundamental contents.

During the course there will be two short essays (around 5 pages), the first one about one of the mandatory readings, considered in its entirety and the second on any other work of medieval Spanish literature, from the guidelines that the teacher will indicate in due course. The value of these exercises is 20% each.

The remaining 10% depends on active participation in text comments classes. Failing that, the student can present the review of one of the works included in the recommended bibliography, or other related ones

Very important: it is necessary to pass in the first instance at least 40% of the subject. That is to say: it is admissible only the re-evaluation either of the exam or of the works.

The grade obtained is counted for the final average.

The student who does not perform one of the three tests will be considered "Not evaluated".

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Class participation	10%	0	0	2, 1, 8, 5, 11, 9, 7
Essay 1	20%	0	0	2, 1, 8, 5, 11, 9, 7
Essay 2	20%	0	0	2, 1, 8, 5, 11, 9, 7
Final Test	50%	0	0	2, 1, 8, 5, 11, 10, 4, 3, 9, 6, 7

## Bibliography

### Mandatory readings

Cantar de Mio Cid, ed. Alberto Montaner, Centro para la Edición de los Clásicos Españoles-Galaxia Gutenberg-Círculo de Lectores (Biblioteca Clásica), Barcelona, 2007; o bien *Crítica* (Clásicos y modernos), Barcelona, 2007.

Juan Ruiz, arcipreste de Hita, *Libro de buen amor*, ed. Alberto Blecua, Cátedra (Letras hispánicas), Madrid, 1992; o bien *Crítica* (Clásicos y modernos), Barcelona, 2001.

Don Juan Manuel, *El conde Lucanor*, ed. Guillermo Serés, Centro para la Edición de los Clásicos Españoles-Galaxia Gutenberg-Círculo de Lectores (Biblioteca clásica), Barcelona, 2006; o bien *Crítica* (Clásicos y modernos), Barcelona, 2001; o bien ed. José Manuel Blecua, Castalia (Clásicos Castalia),

Madrid, 19793. Jorge Manrique, *Poesía*, ed. Bienvenido Morros, Vicens Vives, Barcelona, 2005.

Diego de San Pedro, *Carcel de amor*, ed. Carmen Parrilla, *Crítica* (Biblioteca clásica), Barcelona, 1995; o bien ed. Keith Whinnom, Castalia (Clásicos Castalia), Madrid, 1972.

Anthology of literary texts prepared by the teacher.

Essential bibliography

Maía Jesús Lacarra y Juan Manuel Cacho, *Entre oralidad y escritura: la Edad Media*, en José-Carlos Mainer (dir.), *Historia de la literatura española*, vol. 1, Crítica, Barcelona, 2012.

Francisco Rico (dir.), *Historia y crítica de la literatura española*, I, Alan Deyermond (ed.), *Edad Media*, Crítica, Barcelona, 1980; *Primer suplemento*, íbid., 1991.

Alberto Vàrvaro, *Literatura románica de la Edad Media. Estructuras y formas*, Ariel, Barcelona, 1983.

Other references of interest

Gian Mario Anselmi (ed.), *Mapas de la literatura europea y mediterránea*, Crítica, Barcelona, 2002.

Erich Auerbach, *Mimesis*, Fondo de Cultura Económica, Madrid, 1983.

Ernst Robert Curtius, *Literatura europea y Edad Media latina*, Fondo de Cultura Económica, Madrid, 1999.

Peter Dronke, *La lírica en la Edad Media*, Ariel, 1995.

Otis H. Green, *España y la tradición occidental*, Gredos, Madrid, 1969.

Erich Köhler, *La aventura caballeresca*, Sirmio, Barcelona, 1991.

Ramón Menéndez Pidal, *Poesía juglaresca y juglares: orígenes de las literaturas románicas*, Espasa-Calpe, Madrid, 1990.

Howard Patch, *El otro mundo en la literatura medieval*, Fondo de Cultura Económica, Madrid, 1983. Marín de Riquer, *Cantares de gesta franceses*, Gredos, Barcelona, 2009. Giuseppe Sergi, *La idea de la Edad Media*, Crítica, Barcelona, 2001. Leo Spitzer, *Estilo y estructura en la literatura española*, Crítica, Barcelona, 1980.

Paul Zumthor, *La letra y la voz de la literatura medieval*, Cátedra, Madrid, 1989.