

Spanish Literature: Enlightenment to Romanticism

Code: 100594
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	2	2
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

In the case of written expression, it's understood that the student will write paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted.

According to the uses of the bibliographic documentation, the student must state the authorship of each quote and the use of third-party materials.

Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0), without possibility of re-evaluation.

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

"Spanish Literature of the Enlightenment and Romanticism" is integrated into the subject of Modern and Contemporary Spanish Literature, which is part of the 108 credits of compulsory education of the Spanish Language and Literature Degree, which the student attends along with other Spanish language subjects.

The subject aims to offer an overview of Spanish literature at the beginning of modernity, from the mid-18th century to the mid-19th century. Special attention will be paid to the description and development of the main stages of literature and its literary and aesthetic currents.

Special attention will be given to the description of the different currents and aesthetic tendencies that intersect with the stages called Enlightenment and Romanticism, concerning the historical period in which they have developed. For this reason, the focus will be mainly on the reading and analysis of some of the fundamental texts of those stages, periods, movements or trends.

Competences

Spanish Language and Literature

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Demonstrate knowledge of the history of Spanish and Latin American literature, with special attention to the evolution of genres, movements, trends, trends and styles, and relate them to their historical, artistic and ideological context.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Comment text Enlightenment and Romanticism with the figures of thought and expression.
2. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
3. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.

4. Discriminate and analyze the main features of literary genres of the Enlightenment and Romanticism Spanish.
5. Present works in formats tailored to the needs and personal styles, both individual and small group.
6. Relate different literary aspects of works of the Spanish literature of the Spanish Enlightenment and Romanticism.
7. Social and ideologically contextualize the literary production of the Enlightenment and Romanticism.
8. Submitting works in accordance with both individual and small group demands and personal styles.
9. Use suitable terminology when drawing up an academic text.
10. Using suitable terminology when drawing up an academic text.

Content

CONTENT

1. Cross-currents in eighteenth century Spanish literature: Rococo, Enlightenment, Neoclassicism, Enlightened Sensibility.

2. The prose in the Enlightenment, between the essay and the novel.

* Required reading: *Cartas marruecas. Noches lugubres* by José Cadalso.

3. General features of neoclassical theater: from heroic tragedy to sentimental comedy and comedy of manners. The popular theater.

4. Enlightened poetry: didacticism and sentimentality.

* Required reading: Anthology of eighteenth-century poetry.

5. The reception of European Romanticism in Spain.

6. Romantic poetry: from Espronceda to Bécquer.

* Required reading: *El estudiante de Salamanca* by José de Espronceda.

7. The prose during Romanticism: historical novel, Costumbrism and fantastic tales.

8. The romantic drama.

* Required reading: *Don Alvaro o la fuerza del sino* by Ángel de Saavedra, Duque de Rivas.

MANDATORY READINGS

* José Cadalso, *Cartas marruecas. Noches lugubres*, by Emilio Martínez Mata and preliminary study by Nigel Glendinning, Barcelona, Crítica (Biblioteca Clásica, 86), 2000.

* *Poesía española del siglo XVIII*, edition of Rogelio Reyes, Madrid, Cátedra, 19932.

* José de Espronceda, *El estudiante de Salamanca. El diablo mundo*, edition of Robert Marrast, Madrid, Castalia (Classics Castalia, 81), 1978.

* Ángel de Saavedra, Duke of Rivas, *Don Alvaro o la fuerza del sino*, edition of Miguel Ángel Lama and preliminary study of Ermanno Caldera, Barcelona, Crítica (Classical Library, 91), 1994.

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities. These activities include both time devoted to individual study and production of papers and analytical comments written, as well as oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, seminars and classroom practices	60	2.4	1, 7, 4, 6
Type: Supervised			
Programmed tutorials. Preparations and presentatio of works	12	0.48	1, 8
Type: Autonomous			
Autonomus work	75	3	1, 7, 4, 8, 6

Assessment

In order to apply for the passing it is compulsory to have completed all the course readings.

The evaluation of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

- 1) The delivery of a text comment or paper related to the subject that the teacher will suggest on the first day of class (20%).
- 2) Two written tests on the subject taught during the course (40% + 40%).

The review of the tests will be carried out during an interview previously agreed with the teacher.

Students can apply for re-evaluation of the course if they suspend only one of the three evaluation activities indicated (paper and exams) and have a minimum overall grade of 3.5.

The result of the re-evaluation test will substitute the note of the suspended test to calculate the final grade of the subject.

The student who does not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the student's will to be evaluated in the subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Active participation in class	20%	0	0	1, 7, 4, 10, 9, 3, 2, 8, 5, 6
Written tests	80%	3	0.12	1, 7, 4, 10, 9, 3, 2, 8, 5, 6

Bibliography

BASIC BIBLIOGRAPHY

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Alborg, Juan Luis (1980), *Historia de la literatura española, IV: El romanticismo*, Madrid, Gredos.

Alonso, Cecilio (2010), *Historia de la Literatura Española. Vol. 5. Hacia una literatura nacional (1808-1898)*, Barcelona, Crítica.

Álvarez Barrientos, Joaquín (1991), *La novela del siglo XVIII*, Madrid, Júcar.

*Álvarez Barrientos, Joaquín (2005), *Ilustración y Neoclasicismo en las letras españolas*, Madrid, Síntesis (*Historia de la Literatura Universal. Literatura Española*, 18).

Álvarez Barrientos, Joaquín (2008), *Los hombres de letras en la España del siglo XVIII. Apóstoles y arribistas*, Madrid, Castalia.

Amorós, Andrés (ed.) (1998), *Antología comentada de la Literatura española. Siglo XVIII*, Madrid, Castalia.

Aparici, Pilar e Isabel Gimeno, (eds.) (1996 y 2003), *Literatura menor del siglo XIX. Una antología de la novela de folletín*, Barcelona, Anthropos, 2 vols.

*Arce, Joaquín (1980), *La poesía del siglo ilustrado*, Madrid, Alhambra.

*Caldera, Ermano (2001), *El teatro español en la época romántica*, Madrid, Castalia.

*Carnero, Guillermo (coord.) (1995), *Siglo XVIII (I y II)*, Tomo 6 y 7 de la *Historia de la literatura española* dirigida por Víctor García de la Concha, Madrid, Espasa Calpe.

*Carnero, Guillermo (coord.) (1996), *Siglo XIX (I)*, Tomo 8 de la *Historia de la literatura española*, dirigida por Víctor García de la Concha, Madrid, Espasa Calpe.

Caso González, J.M. (ed.) (1983), *Ilustración y Neoclasicismo. Historia y crítica de la literatura española*, Barcelona, Crítica.

*Checa, J., J.A. Ríos e Irene Vallejo (1992), *La poesía del siglo XVIII*, Madrid, Júcar.

Domínguez Ortiz, Antonio (1976), *Sociedad y Estado en el siglo XVIII español*, Barcelona, Ariel.

Enciso, Luis Miguel (2001), *La Europa del siglo XVIII*, Península, Barcelona.

Fontana, Josep (2015), *La época del liberalismo*, en Josep Fontana y Ramón Villares (dirs.), *Historia de España*, vol. 6, Barcelona, Crítica / Marcial Pons.

Gies, David T. (ed.) (1989), *El Romanticismo*, Madrid, Taurus («El escritor y la crítica», 197).

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*Gies, David T. (1998), *El teatro en la España del siglo XIX*, Cambridge, Cambridge University Press.

*Llorens, Vicente (1989), *El romanticismo español. Ideas literarias. Literatura e historia*, Madrid, Castalia.

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Marrast, Robert (1989), *Espronceda y su tiempo*, Barcelona, Crítica.

Montesinos, J.F. (1955), *Introducción a una historia de la novela española del siglo XIX*, Madrid, Castalia, 1955. 3ª edición ampliada de 1973.

*Navas Ruiz, Ricardo (1990), *El romanticismo español*, Madrid, Cátedra.

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Palacios Fernández, Emilio (2002), *La mujer y las letras en la España del siglo XVIII*, Madrid, Arcadia de las Letras.

Pérez Magallón, Jesús (2001), *El teatro neoclásico*, Ediciones del Laberinto, Madrid.

*Romero Tobar, Leonardo (1994), *Panorama crítico del romanticismo español*, Madrid, Castalia.

Sánchez-Blanco, Francisco (1991), *Europa y el pensamiento español del siglo XVIII*, Madrid, Alianza.

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Sánchez-Blanco, Francisco (1999), *La mentalidad ilustrada*, Madrid, Taurus.

Sebold, Russell P. (1989), *El rapto de la mente. Poética y poesía dieciochesca*, Barcelona, Anthropos.

Tuñón de Lara, Manuel (2000), *La España del siglo XIX*, 2 vols., Madrid, Akal.

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*Zavala, Iris (ed.) (1982), *Romanticismo y realismo. Historia y crítica de la literatura española*, Barcelona, Crítica.

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WEBSITES

Biblioteca Virtual Miguel de Cervantes

(www.cervantesvirtual.com)

Bibliotecas de Autor:

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