Textual Criticism

Code: 100589
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OT	3	2
2500248 Spanish Language and Literature	OT	4	0

Contact

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Use of Languages

Principal working language: spanish (spa)

Some groups entirely in English: No

Some groups entirely in Catalan: No

Some groups entirely in Spanish: Yes

Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing. For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

The specific and formative objectives of the subject are:

1. Knowing the main historical phases and trends of the Textual Criticism.

2. Knowing and applying the method of the Textual Criticism and its main current orientations.

3. Distinguishing among the types of errors that occur in the transmission of texts.

4. Analyzing different textual transmission problems.

5. Applying methods and principles of textual criticism and current orientations in the resolution of textual problems and the setting of literary texts.

6. Knowing the needs and strategies of literary text annotation and clarification.

7. Knowing the specificity and the validity of the methods of working on texts from different periods.

Competences

Spanish Language and Literature

- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- The techniques and methods of the annotated text editing.
- Use the techniques and methods of textual criticism, and its related disciplines.

Learning Outcomes

1. Collate the various testimonies of a literary work and classify the different types of variants: Support, linguistic, errata, graphic.
2. Constitute a stemma codicum from common mistakes, according to the neolachmaniano system.
3. Describe the tools of typography.
4. Digitally edit text.
5. Solving problems autonomously.
6. Use the tools and rhetorical and poetic procedures for establishing the emendatio.

Content

1. History of textual criticism until the twentieth century.

2. Author's philology, Genetic Criticism.

3. The digital edition of texts.

4. Main phases of textual criticism and the critical edition of a text.

5. Means of transmission of the text and specificity of problems and methods to deal with its edition.

6. Texts annotation. Diversity of annotation needs: genres, times, and levels of the reading audience. From the informative edition to the specialized one.

Warning. The syllabus will be approached on the basis of a rich presentation of selected cases based on the interest for the treatment of the different topics.

Methodology

The learning of this subject by the students is distributed as follows:

Directed activities. These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of cases and textual problems.

Supervised activities. These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.

Autonomous activities. These activities include both time devoted to individual study and production of reviews, papers and analytical comments, as well as the preparation of possible oral presentations.

Evaluation activities. The evaluation of the subject will be carried out through written tests and possibly oral presentations.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			

Master classes and seminars	40	1.6	1, 2, 3, 6
Type: Supervised			
Oral Presentation	9	0.36	1, 2, 3, 5, 6
Type: Autonomous			
Prepararation of a written paper on the Golden Age prose	39	1.56	1, 2, 5, 6
Preparation and elaboration of a test to solve textual problems	28	1.12	1, 2, 5, 6
Theoretical-practical test	28	1.12	1, 2, 3, 5, 6

Assessment

The evaluation of the subject will be carried out starting from the realization of a series of activities in which the following aspects will be evaluated:

- The assimilation of theoretical contents;
- ·The practical application of the contents;
- Attendance and participation in class.

The following activities will be realized in order to evaluate students:

- three partial tests that will consist of:

(1) an oral OPTATIVE presentation that can be about the same topic as the final work (10%);

(2) a control of the assimilation of theoretical contents (25%; 20% in the case of realization of the oral presentation);

(3) a control of the practical application in text comments (25%; 20% in the case of realization of the oral presentation).

- and a final work (50%).

The professor of the subject will establish minimum requirements on the basis of which students will be able to pass the test.

To pass the subject all the evaluation activities must be done and delivered within the deadline. The minimum admission grade required to pass each of the tests, considering it on the average, must be equal to or greater than 4 points.

The student who does not perform any of the activities or tests will be considered "Not evaluated".

The student will be considered "not evaluable" if has submitted at lest 50% of the evaluable evidence. The preparation of an activity implies the students' will to be evaluated in the subject and, therefore, their presentation to the evaluation and corresponding call.

Students may apply for re-evaluation only in the case they have suspended or having realized activities whose percentage does not exceed 25% of the total evaluation.

In no case may the final work in the re-evaluation be repeated.

The completion of spelling, expression, lexicon and syntax errors will have a penalty of 0.25 on the final grade of each activity.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Coursework about the theoretical approach or problem	50%	2	0.08	1, 2, 3, 4, 5, 6
Review	25%	2	0.08	1, 2, 3, 5, 6
Review	25%	2	0.08	1, 3, 5, 6

Bibliography

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Blecua, Alberto, Manual de crítica textual, Castalia, Madrid, 1983.

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Contini, Gianfranco, Breviario di ecdotica, Einaudi, Turín, 1990.

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Greetham, David C., Textual Scholarship. An Introduction, Garland, Nueva York, 1994.

Grésillon, Almuth, Elements de critique génétique: lire les manuscrits modernes, Presses Universitaires de France, París, 1994.

Martínez-Gil Victor, L'edició de textos: història i mètode, Barcelona, EDIUOC / Pòrtic, 2012. Moll, Jaime, Problemas bibliográficos del libro del Siglo de Oro, Arco/libros, Madrid, 2011.

Montaner, Alberto, Prontuario de bibliografia. Pautas para la realización de descripciones, citas y repertorios, TREA Ediciones, Gijón, 1999.

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Rico, Francisco (dir.), Imprenta y crítica textual en el Siglo de Oro, Fundación Santander Central Hispano-CECE, Valladolid, 2000.

Ruiz, Elisa, Manual de codicologia, Fundacion German Sanchez Ruiperez, Madrid, 1988. PRINCIPALES REVISTAS: Incipit (1981-), Critica del testo (1998-), Variants (2002-), Ecdotica (2005-).