

Spanish Phonetics and Phonology

Code: 100587
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	2	1
2501801 Catalan and Spanish	OB	3	1
2501910 English and Spanish	OB	3	1

Contact

Name: Antonio Ríos Mestre
Email: Antonio.Rios@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

María Jesús Machuca Ayuso
Carme de la Mota Gorriz

Prerequisites

Students must know the fundamentals and the methodological lines necessary to obtain a basic education in phonetics and phonology of the Spanish language.

They must know how to manage the bibliography and information, and interpret them critically.

They must be able to write correctly a scientific text.

Objectives and Contextualisation

The objective of this subject is to ensure that students become familiar with the basic notions of phonetics and phonology, starting from the general knowledge acquired in the subject *Introduction to the Spanish language* during the first year. Students must be able to describe the phonetic and phonological system of Spanish, which will give them the basics to be able to deepen these arguments in the subjects *Phonic Studies of Spanish. Perspectives and problems* and *Problems of experimental phonology*.

Competences

- Spanish Language and Literature
- Describe the structure of the Spanish language, and distinguish the systematic and normative aspects.
- Identify grammar component belonging to linguistic phenomena basic analysis of Spanish language (phonetics, phonology, morphology, syntax, vocabulary, semantics and discourse).
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan and Spanish

- Describe the structure of the Spanish language, and distinguish the systematic and normative aspects.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Spanish

- Describe the structure of the Spanish language, and distinguish the systematic and normative aspects.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Typological framing the main phenomena of the Spanish language and relate them to similar phenomena in other Romance languages.

Learning Outcomes

1. Accurately drawing up normative texts.
2. Analyse Spanish linguistic structures.
3. Describe and identify the phonetic and phonological system of the Spanish language
4. Describe and identify the phonetic and phonological system of the Spanish language.
5. Identificar els errors normatius, estilístics o argumentatius d'un text.
6. Identify normative, stylistic and argumentative text errors.
7. Identifying the regulatory, stylistic or argumentative errors of a text.
8. Interpret the word from the different levels of linguistic analysis.
9. Make predictions and inferences about the content of a text.
10. Making predictions and inferences about the content of a text.
11. Use suitable terminology when drawing up an academic text.
12. Using suitable terminology when drawing up an academic text.

Content

The subject is formed by 8 thematic blocks.

1. Articulatory description of vowels and consonants

Articulatory parameters for the classification of the vowels: oral opening and tongue position. Articulatory parameters for the classification of consonants: mode of articulation, place of articulation and sonority.

2. Acoustic description of vowels and consonants

Acoustic parameters for the classification of sounds: periodic and aperiodic sounds. Relationships between articulatory and acoustic characteristics.

3. The phonetic transcription

The phonetic alphabets: the alphabet of the Journal of Spanish Philology (RFE) and the International Phonetic Alphabet (IPA).

4. Prosodic phenomena

The accent. The intonation. Junctions and pauses.

5. The phonological system of Spanish

From sound to phoneme. Phonemes and allophones. Contexts and distributions. Variation factors.

6. The syllable

The syllable as a phonological unit. Syllabic division and structure. Nucleus and margins. Vocalic and consonantic groups.

7. Phonological processes of Spanish

The sounds in contact. The representation of the phonological processes of Spanish.

8. Phonological processes of Spanish

The sounds in contact. The representation of the phonological processes of Spanish.

Methodology

The learning of this subject by the student is distributed as follows:

(1) 35% of guided activities

These guided activities must respect the established time schedule in the previous section. Moreover, it has to be done under the face-to-face supervision of a teacher. Additionally, it must be taken into account that these activities are distributed in theoretical classes (17.5%) and discussion on different types of documents (17.5%).

(2) 10% Supervised activity

Supervised activity (10%) is programmed by the teacher so that students work autonomously, supervised by the teacher though. These will be carried out before the autonomous activities so that the teacher could understand if students are able to work autonomously. Otherwise, the teacher will suggest the aspects that must be reinforced to carry out the following activity.

(3) 50% Autonomous activities

In these activities the hours of study and the preparation of evaluable tests should be taken into account. These activities must be done by the student autonomously. The students will dedicate about totally 75 hours to these activities. Autonomous activities are consisted of three evaluable exercises which will take place in class: one of these is on phonetics; another one, on phonology, and the last one on phonetic transcription. These three activities will be assessed.

(4) 5% Evaluation activities

The teacher will carry out a continuous assessment on this subject through the three previously mentioned exercises. Additionally, the students have to do a written test at the end of the semester. In this final test, the use of written language in the proper context will also be assessed, since this subject corresponds to the field "Spanish language".

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes	26.5	1.06	3
Resolution of exercises	26	1.04	3, 10, 12

Type: Supervised			
Preparation of evaluation activities	5	0.2	3, 10, 12
Supervision and review of exercises	10	0.4	1, 3, 10, 12
Type: Autonomous			
Extension of knowledge	15	0.6	3, 10
Preparation of exercises	15	0.6	3, 10, 12
Preparation of reading comprehension activities	15	0.6	3, 10
Preparation of written production activities	15	0.6	1, 3, 10, 12
Search for bibliographical references	15	0.6	3

Assessment

Assessment

1 The student is obliged to attend all the evaluable tests. In order to pass the subject the student must achieve a grade average equal to or greater than 5.0, once all the percentages indicated have been applied.

2 The student who does not perform 2 of the evaluation activities will be considered "Not evaluated".

3 Students who have only been submitted three evaluable tests will not be evaluated on the basis of the sum of the percentages and the final grade will be "Suspended", independently of the grades obtained in the other evaluation activities.

Missed/failed assessments activities

1. The student is obliged to attend all the evaluable tests in order to be eligible for re-evaluation.
2. The whole course can not be re-evaluated. An test that has not been previously evaluated can not be re-evaluated.
3. Re-evaluation can only be made by students who has obtained a final grade between 3.5 and 5. Re-evaluation will be carried out through an additional test in the re-evaluation period set by the faculty, considering what is included in the section of re-evaluation.
4. The students who apply for re-evaluation and pass the test will obtain a final grade of 5, regardless of the previous grades.
5. There will be no additional tests to improve the final grade.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Phonetic transcription test of a file audio, analysis of the speaker articulations	10%	1.5	0.06	2, 1, 3, 4, 10, 12
Phonetics exercise	25%	2	0.08	2, 1, 3, 4, 10, 11, 5, 8
Phonology exercise	25%	2	0.08	2, 1, 3, 4, 10, 12, 5, 8

Bibliography

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