

Spanish Syntax: Simple Sentence

Code: 100583
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	2	2
2501801 Catalan and Spanish	OB	2	2
2501910 English and Spanish	OB	2	2

Contact

Name: Àngel J. Gallego Bartolomé
Email: Angel.Gallego@uab.cat

Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Carlos Subirats Rugeberg

Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

In regards to writing, it's understood that the student will write paragraphs with right content. Spelling errors, punctuation and speech structure will be taken into account. 0,25 points will be deducted for each error.

Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted.

With regards to the uses of the bibliographic documentation, the student must state the authorship of each quote and the use of third-party materials.

Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

This subject is part of the degree in "Spanish language: synchrony" and has as objective the knowledge and mastery of the procedures that allow the combination of words into more complex syntactic units up to the level of the sentence.

The different syntactic projections and the principles that govern their formation will be studied and the theoretical tools necessary to analyze the syntactical constructions are presented. At the end of the course, the students:

- (a) they must be able to identify and describe the syntactic constructions of Spanish and recognize its structure;
- (b) they must know how to use the tools of syntactic analysis;
- (c) they must have acquired the techniques of the syntactic reasoning, and
- (d) they must be able to use the basic bibliographical sources of Spanish syntax.

In order to achieve the first three objectives, students' linguistic skills will be used and their thinking skills will be strengthened so that they are able to ask scientific questions about linguistic data.

Competences

Spanish Language and Literature

- Describe the structure of the Spanish language, and distinguish the systematic and normative aspects.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Typological framing the main phenomena of the Spanish language and relate them to similar phenomena in other Romance languages.

Catalan and Spanish

- Describe the structure of the Spanish language, and distinguish the systematic and normative aspects.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Typological framing the main phenomena of the Spanish language and relate them to similar phenomena in other Romance languages.

English and Spanish

- Describe the structure of the Spanish language, and distinguish the systematic and normative aspects.
- Identify grammar component belonging to linguistic phenomena basic analysis of Spanish language (phonetics, phonology, morphology, syntax, vocabulary, semantics and discourse).
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Typological framing the main phenomena of the Spanish language and relate them to similar phenomena in other Romance languages.

Learning Outcomes

1. Accurately drawing up normative texts.
2. Analyse Spanish linguistic structures.
3. Analyzing Spanish linguistic structures.
4. Correctly identify linguistic units.
5. Identificar els errors normatius, estilístics o argumentatius d'un text.
6. Identify normative, stylistic and argumentative text errors.
7. Identify the paradigmatic and syntagmatic relations between the various language units.
8. Identifying the regulatory, stylistic or argumentative errors of a text.
9. Interpret the word from the different levels of linguistic analysis.
10. Make predictions and inferences about the content of a text.

11. Making predictions and inferences about the content of a text.
12. Summarising characteristics of a written text according to its communicative purposes.

Content

1. The syntax.
2. The syntagms.
3. The predicate.
4. The sentence.
5. The grammatical functions.
6. The modality and the aspect of the sentence.
7. Types of sentences.
8. The information structure of the sentence.

On the first day of class, the teacher will give the students a program implemented with contents.

Methodology

The learning of this subject by the students is distributed as follows:

- Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.
- Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.
- Autonomous activities (50%). These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.
- Evaluation activities (5%). The evaluation of the subject will be carried out through oral presentations and written tests.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, seminars and practical sessions	52.5	2.1	
Type: Supervised			
Evaluation	6.5	0.26	
Tutorials	15	0.6	
Type: Autonomous			
Preparation of papers and exercises	10	0.4	
Study of the contents of the subject	66	2.64	

Assessment

The evaluation will consist of two theoretical tests with a value between 30% or 35% each. Also, the realization of exercises will constitute an evaluable activity that will have a value between 30% and 40% of the final grade.

In order to pass the subject the student must achieve a final grade equal to or greater than 5.0.

It is mandatory to have attended the evaluable exercises of the course to obtain the passing.

The students who do not perform any of the activities or tests will be considered "Not evaluated". The preparation of an activity implies the students' will to be evaluated in the subject and, therefore, their presentation to the evaluation.

Students may apply for re-evaluation only in the case they have suspended or having obtained a "Not evaluated" in those activities/tests that together don't involve more than 50% of the total of the final grade of the subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exams, written tests	60%-70%	0	0	3, 2, 1, 11, 10, 4, 8, 5, 6, 7, 9, 12
Papers, exercises, class participation	30%-40%	0	0	3, 2, 1, 11, 10, 4, 8, 5, 6, 7, 9, 12

Bibliography

On the first day of class, the teacher will give the students a detailed bibliography.