

Commentary of Literary Texts

Code: 100582
ECTS Credits: 6

Degree	Type	Year	Semester
2500248 Spanish Language and Literature	OB	3	2
2501801 Catalan and Spanish	OB	3	2
2501910 English and Spanish	OB	3	2

Contact

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Maria Fernanda Bustamante Escalona

Prerequisites

By obtaining the minimum of credits *in basic training subjects*, students have demonstrated to have acquired the basic competences and they will be able to express themselves orally and in writing.

For this reason, any spelling and expression errors that may be committed will lead to a score decrease in the final grade. Activities, practical sessions and papers submitted in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted.

Any submission of non-original material without properly indicating its origin will automatically result in a failure rating (0).

It is also expected that students know the general rules of submission of an academic work. However, students could apply the specific rules that the teacher of the subject may indicate to them, if they deem it necessary.

Objectives and Contextualisation

"Commentary of Literary Texts" is integrated into the subject of Texts Commentary, which is part of the 108 credits of compulsory education of the Spanish Language and Literature Degree, which the student attends along with other Spanish language subjects.

The main objectives of the course are to familiarize the students with the text comment, providing them with the necessary tools to do it, in order to enable them to consolidate the necessary skills to produce a text comment on any of the periods of Spanish literature .

Competences

Spanish Language and Literature

- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Master the Spanish language and use and apply the academic and professional self and specific terminology of literary and linguistic studies.
- Master the techniques and methods of literary text analysis and critical analysis of works as a whole and its related disciplines: rhetoric and poetics.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze texts rhetorically any time.
2. Apply different analytical tools to several types of literary works.
3. Applying different analytical tools to several types of literary works.
4. Argue about several issues and literary problems for the purpose of different works and the assessment of the results.
5. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
6. Comment on literary texts, apply the acquired tools and take into account the historical and sociocultural context.
7. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
8. Delineate the characteristics of literary language.
9. Identify the main figures of expression and content in all genres: poetry, drama and prose.
10. Interpret and illustrate the main linguistic and literary concepts, and be able to use them.
11. Present works in formats tailored to the needs and personal styles, both individual and small group.
12. Producing a written text that is grammatically and lexically correct.
13. Recognizing the great genres from the perspective of poetics and its evolution over the centuries.
14. Relate Spanish language resources of its literary function.

15. Relate spanish language resources of its literary function.
16. Solve problems autonomously.
17. Solving problems autonomously.
18. Submitting works in accordance with both individual and small group demands and personal styles.
19. Use suitable terminology when drawing up an academic text.
20. Using suitable terminology when drawing up an academic text.

Content

- 1- The delimitation of the literary text.
- 2- The resources of the literary language. From verse to prose.
- 3 - About the ways of approaching a text.
- 4- Main critical approaches.
- 5- Text comment techniques.

Methodology

The learning of this subject by the students is distributed as follows:

Directed activities (35%). These activities are divided into master classes and seminars and classroom practices led by the faculty, in which theoretical explanation is combined with discussion of all types of texts.

Supervised activities (10%). These tutorials are programmed by the teacher, dedicated to correcting and commenting on problems at different levels of literary analysis.

Autonomous activities. These activities include both time devoted to individual study and production of reviews, papers and analytical comments written, as well as oral presentations.

Evaluation activities. The evaluation of the subject will be carried out through written tests.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes, classroom	60	2.4	1, 3, 5, 7, 12, 20, 9, 18, 13, 17
Type: Supervised			
Supervised Activities	15	0.6	1, 3, 5, 7, 12, 20, 9, 18, 13, 17
Type: Autonomous			
To elaborate academic essays, personal study and readiness	75	3	1, 3, 5, 7, 12, 20, 9, 18, 13, 17

Assessment

The evaluation will consist of two written text comments delivered throughout the course (25% each), and a final written test (50%).

In order to pass the subject the student must achieve a final grade of at least a 5.0.

The final grade of the subject will be calculated by making the average between the notes of the text comments and the note of the test. The spelling and writing errors will result in a markdown.

The activities proposed are mandatory. Therefore, whoever does not complete them will be considered as not evaluable.

The student who does not complete the activities will be considered not evaluated.

In order to be eligible for re-evaluation, students are obliged to attend all the evaluable tests and exercises.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final Exam	50%	0	0	1, 3, 2, 5, 4, 7, 6, 12, 8, 20, 19, 9, 10, 18, 11, 13, 14, 15, 17, 16
Text Comment 1	25%	0	0	1, 3, 5, 7, 12, 8, 20, 9, 10, 18, 13, 15, 17
Text Comment 2	25%	0	0	1, 3, 5, 7, 12, 8, 20, 9, 10, 18, 13, 15, 17

Bibliography

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Marchese, Angelo, y Joaquín Forradellas (1986), Diccionario de retórica, crítica y terminología literaria, Barcelona, Ariel.

Navarro Durán, R. (1995), La mirada al texto, Barcelona, Ariel. Pozuelo, J.M. (1988), Teoría del lenguaje literario, Madrid, Cátedra (ediciones posteriores).

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