

History of German Culture

Code: 100211
 ECTS Credits: 6

Degree	Type	Year	Semester
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

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Use of Languages

Principal working language: spanish (spa)
 Some groups entirely in English: No
 Some groups entirely in Catalan: Yes
 Some groups entirely in Spanish: Yes

Prerequisites

No knowledge of the German language is required.

Objectives and Contextualisation

- To develop and deepen the understanding of German culture.
- To develop and deepen the critical and argumentative capacity and the relation of ideas.
- To develop and deepen the capacity of aesthetic experience.
- To develop and deepen the capacity for the presentation of academic subjects.
- Linguistic awareness of the student in the receptive window of a text of literary, artistic and cinema criticism.
- Give to know strategies for students of a foreign philology.
- To give a global orientation to the literary and cinematographic representation of German history.

Competences

English Studies

- Draw up essays in Spanish, Catalan or German about literature or cinema originally in German.
- Identifying and relating the major issues of Western literature within German literature.
- Identifying the basic concepts of history, culture and literature in German.
- Mastering the basic concepts in order to understand and interpret literary works originally written in German.
- Relating the concepts and information from different fields of German literature, and relating these with the concepts and information of human, artistic and social fields in German.

English and Catalan

- Draw up essays in Spanish, Catalan or German about literature or cinema originally in German.
- Identifying and relating the major issues of Western literature within German literature.
- Identifying the basic concepts of history, culture and literature in German.
- Mastering the basic concepts in order to understand and interpret literary works originally written in German.
- Relating the concepts and information from different fields of German literature, and relating these with the concepts and information of human, artistic and social fields in German.

English and Classics

- Draw up essays in Spanish, Catalan or German about literature or cinema originally in German.
- Identifying and relating the major issues of Western literature within German literature.
- Identifying the basic concepts of history, culture and literature in German.
- Mastering the basic concepts in order to understand and interpret literary works originally written in German.
- Relating the concepts and information from different fields of German literature, and relating these with the concepts and information of human, artistic and social fields in German.

English and Spanish

- Draw up essays in Spanish, Catalan or German about literature or cinema originally in German.
- Identifying and relating the major issues of Western literature within German literature.
- Identifying the basic concepts of history, culture and literature in German.
- Mastering the basic concepts in order to understand and interpret literary works originally written in German.
- Relating the concepts and information from different fields of German literature, and relating these with the concepts and information of human, artistic and social fields in German.

English and French

- Draw up essays in Spanish, Catalan or German about literature or cinema originally in German.
- Identifying and relating the major issues of Western literature within German literature.
- Identifying the basic concepts of history, culture and literature in German.
- Mastering the basic concepts in order to understand and interpret literary works originally written in German.
- Relating the concepts and information from different fields of German literature, and relating these with the concepts and information of human, artistic and social fields in German.

Learning Outcomes

1. Analyse a text from different aspects and summarising the results of the analysis in a global interpretation.
2. Apply various methods of analysis and interpretation of texts.
3. Assess from literary texts the various cultural contexts from a critical perspective.
4. Identify literary genres and currents of great importance to the history of German literature.
5. Identify the main literary, cultural and historical currents in the German language.
6. Recognising theories of other human, artistic, and social areas and applying them to German literature and cinema.
7. Use the specific expressive resources of the essay genre.

Content

The Germanic tribes at the time of the Roman Empire.
 The beginnings of the German language.
 From the end of the Roman Empire to the Holy Roman Empire.
 Medieval architecture and literature: Romanesque, Gothic, Nibelungs, Parsifal, Tristany and Isolde.
 The Hanseatic League.
 Martin Luther, the Reformation and the War of the 30 Years..
 Music and Literature of the Baroco.
 Illustration, Sturm und Drang, Classicisme de Weimar.

The Ende of the Hoy German.Roman Empire
 Romanticism: Literature, painting, music, philosophy.
 From the revolution of 1848 to the German unification 1871.
 Politics, culture and personalities: Marx, Nietzsche, Wagner.

Architecture and painting in times of the II, German Empire.
 The I.World War and the Weimar Republic.

Literature, cinema, psychology, painting, physics and chemistry during the first three decades of the 20th century.
 National Socialism, World War II, Holocaust. Artistes and cientifics in the emigration.
 The Cold War, the German division, the fall of the Berlin wall and the german Reunification. Politics, literature, cinema between 1945 and 1990.
 Germany and Europe since the fall of the Wall: actuality anf future perspectives.
 Long-term mentalities: the northern, the protestant, the critical, the individualist, the romantic, the idealistic and the green mentality.

Closing cultural concepts: Bildung, subjectivity, the free autonomous subject, self-realization, empathy, tolerance.

Methodology

Master Classes
 Oral presentations by the students
 Work in groups in class
 Virtual Campus
 Tutorials
 Reading at home

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes and practical classes (presentation and discussion)	50	2	5, 4, 3
Type: Supervised			
text writing, classroom assessment activities	25	1	1, 2, 6, 7
Type: Autonomous			
Readings	56	2.24	5

Assessment

Evaluation

Very important! The use of electronic devices (mobile, portable and others) in class is not allowed! Notes are made on paper. It is obligatory to take the texts (finished reading) in class every day that their reading is subject of the class according to the updated programming.

The attendance to class is obligatory. The absence of more than 20% of the classes will be compensated by extra work on a topic of German history or culture of a length of about 5 pages. If 40% or more of the classes are absent, the conditions for an evaluation of the student are no longer met and the grade will be "not evaluable".

The final grade consists of the following parts:

- An essay on Stefan Zweig's book: *Castellio contra Calvino*. 15%
- An essay on Safranski's book. *Romanticism*. 25%
- An essay on Max Frisch's book: *Homo faber*. 15%.
- An essay on Jurek Becker's book *Amanda without a heart*. 15%
- A 10-minute exhibition on topics from the history of German culture. 30%

Each of these parts must be passed with a minimum score of 5 (out of 10). If this minimum requirement is not achieved, the test must be repeated after a few weeks of recovery. The tests are carried out on the date indicated or in the weeks of recovery.

Exhibitions must be presented on the day scheduled in the updated schedule (constantly updated!). Exhibitions may not be presented outside the historical or cultural context. If the exhibition is not presented on the scheduled day, this part of the evaluation must be retrieved by means of a 15-page text on the same subject in the retrieval weeks.

All parts of the evaluation must be made, delivered and approved.

In order to have the right to recovery it is necessary to have approved 70%. If the percentage of suspended parts exceeds 30%, the course is suspended.

The class languages are Spanish and Catalan.

The languages of the exhibitions are Spanish, Catalan and English.

The languages of the written works can be: German, Catalan, Spanish, English, French, Italian.

VERY IMPORTANT: Total and partial plagiarism of any of the exercises will automatically be considered a **SUSPENSE (0)** of the plagiarized exercise, of which the right to re-evaluation is also lost. If the situation repeats itself, the entire course will be suspended. Plagiarism is copying from unidentified sources of a text, whether a single sentence or more, which is passed off as one's own production (**INCLUDING COPYING FRAMES OR INTERNET FRAGMENTS AND ADDING THEM WITHOUT MODIFICATIONS TO THE TEXT THAT IS PRESENTED AS OWN**), and is a serious offense. It is necessary to learn to respect the intellectual property of others and to always identify the sources that can be used, and it is essential to take responsibility for the originality and authenticity of the text itself.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
A 10-minute exhibition on topics from the history of German culture	30%	5	0.2	1, 2, 5, 4, 6, 3

An essay on the book of Safranski "Romanticism"	25%	8	0.32	1, 2, 5, 4, 6, 7, 3
An essay on the book of Stefan Zweig "Castellio against Calvin"	15%	2	0.08	1, 2, 4, 7, 3
En essay on the novel "Amanda heartless"	15%	2	0.08	1, 2, 4, 7, 3
En essay on the novel "Homo faber"	15%	2	0.08	1, 2, 5, 4, 6, 3

Bibliography

Compulsory readings:

Stefan Zweig: Castellio versus Calvino.

Max Frisch: Homo faber.

Jurek Becker: Amanda without Heart.

Rüdiger Safranski: Romanticism.

Excerpts from texts compiled in a Dossier: Huizinga: The Autumn of the Middle Ages; Burckhardt: The Renaissance in Italy.