Iconography
Code: 100541
ECTS Credits: 6

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<th>Degree</th>
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<td>2500239 Art History</td>
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Contact
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Use of languages
Principal working language: catalan (cat)
Some groups entirely in English: Yes
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites
It would be desirable and advisable to have acquired a B1 or a B2 Grade in English (i.e., the Cambridge First Certificate) to attend the course and complete the activities successfully.

It is also recommended to have some knowledge in Spanish, French and Italian (Reading Comprehension) in order to consult the specialized literature.

Objectives and Contextualisation

Context:
This introductory course is part of the general subject "Art" (30 ECTS Credits).

The contents of this subject are focused on two principal points:

I. To recognise the importance that the Iconography has as an instrumental discipline of Art History in order to do an adequate lecture of the images.

II. To understand that Iconography becomes the complementary tool in order to assimilate the expressional schemes and the meaning of the works of art studied in the other subjects.

Goals:
- To train the student in order to recognise the most usual iconographic cycles in Art.
- To enable to apply the theoretical contents of this subject to the analysis of the image.
- To identify and recognise the most important historiographic schools and the trends in Iconography.
- To know the specific bibliographic resources of the discipline.
- To have a good command of the most important iconographic repertoires.
- To consider the variety and the problems arisen about the images in the different cultures.
- To have a good command of the adequate historic-artistic vocabulary.
Content

1. The methodological questions. The concepts of Iconography and Iconology. The historiography and the centres of iconographic research. The interpretation of the images: the basic principles. The resources for the Iconography. The Holy Bible, the apocryphal texts and the hagiographic literature. The myth, the mythology and the works of literature.


3. The Greco-Roman Iconography. Some Heroes: Their role and their iconographic characteristics. The Etruscan World.

4. The Iconography of other ancient civilisations. Egypt and Mesopotamia: some divinities and iconographic scenes. Budha through the art. The Hinduism: the most important divinities. The survival in the subsequent periods.

5. The Byzantine Art. The controversy between the iconodules and the iconoclasts. The Iconography of the first religious images after the success of the orthodoxy (843). The main iconographic creations. The iconographic programme in the mosaic decoration of a Medieval Church: The Katholikon of the Monastery of Hosios Loukas (Greece).

