



Universitat Autònoma de Barcelona

**PROGRESS REPORT OF THE DOCTORAL THESIS**  
**FIRST PROGRESS EXAMINATION**

**Department of Social and Cultural Anthropology,**  
**UAB**

*Name and family name:*

*ID card (DNI) or passport number:*

*Title of the project of the doctoral thesis:*

*Thesis advisor(s):*

*Tutor:*

*Date of enrolment ("matricula"):*

*Commitment:*

*Full-time / part-time*

*Article-based dissertation:*

*Yes / No*

*Doctoral grant holder:*

*Yes / No*

*Grant Reference:*

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## **INTRODUCTION**

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In the introduction, please explain that this document presents the research trajectory (previous academic degrees and research projects), expressed in the Vitae, and the future research project, expressed in the section "Project of the Doctoral Thesis".

## PROJECT OF THE DOCTORAL THESIS

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### Title

#### **ANTECEDENTS AND STATE OF THE ART**

**Antecedents** (definition of the problem, initial questions, arguments that motivate the choice of the theme and justification: Relevance and interest of the theme, and if applicable, the practical utility and application of the expected results)

(One page)

**State of the art** (Synthesis of key aspects of the bibliographical review, theories that are used as a starting point)

(Three pages)

#### **GENERAL AND SPECIFIC OBJECTIVES**

**General objective**

**Specific objective** (development and specification of the general objective)

(A half page - one page)

#### **GENERAL ASSUMPTIONS, HYPOTHESIS AND KEY CONCEPTS.**

(General assumptions and, if applicable, principal hypotheses: ideas that guide the research; indication and definition of key concepts and variables derived from the hypotheses –independent, dependent, disturbing–)

(One page)

## **DESIGN OF THE INVESTIGATION**

**Type of investigation** (exploratory, descriptive-interpretative, explanatory, evaluative; with regard to the variable time: cross-sectional, longitudinal; with regard to research strategy: ethnographic fieldwork, qualitative interviews, documentary sources, or other)

(One page)

**Unit of analysis** (subjects, actors, documents, etc.); **criterion for inclusion in the study; sampling universe** (population to which results can be empirically generalized and from which a sample is drawn); **location where the study takes place.**

(Half a page)

**Criteria for case selection or sampling: Description of the sample, type of sampling** (probabilistic, convenience, ...) **and characteristics of the sample, selection procedure and sample size.**

(Half a page to one page)

### **Techniques for data collection and analysis:**

**Description** of each of the techniques used for data collection and their combined use

(One page)

and

**Description** of the methods used for systematizing and analyzing the collected information: **documentary, content analysis, discourse analysis, statistics** etc.

(One page)

## **DIFFICULTIES AND LIMITATIONS**

**Feasibility** (existing bibliographical sources; available and necessary resources: material, human, economic)

(Half a page)

**Difficulties and limitations** (of fieldwork; biases of the sample, limitations with regard to the generalization of results)

(Half a page)

## **RESEARCH PLAN**

### **Phases**

(Half a page)

**Timetable** (by phases)

(Half a page)

## **BIBLIOGRAPHY**

(One can distinguish between cited bibliography, on the one hand, and relevant but not cited bibliography, on the other)

## **ANNEXES**

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### **ANNEX I. CURRICULUM VITAE**

**Personal data**

**University education**

**Professional experience**

**Participation in conferences and seminars**

**Participation in research projects**

**Publications**

**Research visits**

**Grants / fellowships / awards**

**Languages**

(...)

## **ANNEX II**

(If applicable)