

TABLA ADAPTACIONES

**MÁSTER UNIVERSITARIO EN ESTUDIOS INGLESES: PERSPECTIVAS LINGÜÍSTICAS, LITERARIAS Y SOCIOCULTURALES
/ ENGLISH STUDIES: LINGUISTIC, LITERARY AND SOCIOCULTURAL PERSPECTIVES**

PLAN DE ESTUDIOS - RUCT 4313157				NUEVO PLAN DE ESTUDIOS		
Código	Módulos	Tipo	ECTS	Asignaturas	Tipo	ECTS
42287	Advanced Academic Abilities [1]	OB	15	Writing Research	OB	5
				Reading Critically in English for the Contemporary Humanities	OT	5
				English in a Global Context: Linguistic Varieties and Literary-Cultural Productions	OB	5
42297	Qualitative and Quantitative Research Methods	OB	9	Research Methods in English Studies	OB	5
				Language Technologies Applied to English Studies	OB	5
42303	Theory and Practice of Literary Criticism: Adultery and Marriage in Nineteenth-Century Fiction	OB	9	Environmental Ethics in Literary Culture	OT	5
				Gender and the Body in Narrative Discourse	OT	5
44031	Contexts of Instructed Second Language Acquisition (SLA)	OT	6	Principles and Practices of English Language Teaching	OT	5
42289	English Language Teaching Methodologies and New Technologies	OT	6	Language Technologies Applied to English Studies	OB	5
44032	Gender Studies: New Sexualities / New Textualities	OT	6	Gender and the Body in Narrative Discourse	OT	5
42291	Love and Death in American Literature	OT	6	Environmental Ethics in Literary Culture	OT	5
42293	Modernity: Art, War, and Crisis	OT	6	Conflict, War and Trauma in Anglophone Literature and Culture	OT	5
42294	Multilingualism in the Mind.	OT	6	Issues and Challenges in Second/Foreign Language Acquisition	OT	5
42298	Sociolinguistics and Multilingualism: A Critical Approach	OT	6	Language, Inequality and Globalisation	OT	5
42300	The Acquisition of English Syntax and Morphology.	OT	6	Issues and Challenges in Second/Foreign Language Acquisition	OT	5
44030	The Acquisition of Phonology and Lexical Access in English as a Second Language	OT	6	Issues and Challenges in Second/Foreign Language Acquisition	OT	5
42301	The Eighteenth Century: The Seduction Plot and the Rise of the Novel	OT	6	Gender and the Body in Narrative Discourse	OT	5
42302	The Renaissance: Desire in Poetry and Drama from Shakespeare to Milton	OT	6	Conflict, War and Trauma in Anglophone Literature and Culture	OT	5
44712	Transnational Literatures and Cultures	OT	6	Environmental Ethics in Literary Culture	OT	5
42290	Internship	OT	6	Internship	OT	5