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| WINTER PhD WORKSHOP LITERATURE | | | | |
| Feb. 7, 2020 | | | | |
| Time | Presenter | Year of study | Supervisor | Title of Presentation |
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| 9:00 | Diana, DÍEZ | 1st YEAR | Curbet | An Approach to Motherhood through Private Writings in the Seventeenth and Eighteenth Centuries |
| 9:30 | Javier, MORREJUDO | 1st YEAR | Monnickendam | The Representation of Dialectical Materialism in John Berger's Fiction |
| 10:00 | Laura, GUTIÉRREZ | 1st YEAR | Hand | Tarred with the Nastiness of Uncovered History: Interrogating Social Class in Zoë Wicomb's Fiction |
| 10:30 | Xiana, VAZQUEZ | 1st YEAR | Martín | Humans as Prey. Bodily Vulnerability in Science Fiction and Terror Narratives |
| 11:00 | Coffee break | | | |
| 11:30 | Guest speaker Andrew MONNICKENDAM | | | Hannah Glasse and the West Indian Turtle: "Cut its throat or the head off and let it bleed well" |
| 12:30 | Josephine SWARBRICK | 6th YEAR | Martín | The Monstrous Masculine: Male Metamorphosis in Science Fiction Cinema from 1980 to the Present Day |
| 13:00 | Laura LUQUE | 2nd YEAR | Martín | Starting the Journey: Tiffany Aching's Awakening as a Witch in Terry Pratchett's The Wee Free Men |
| 13:30 | Lunch | | | |
| 14:45-15:00 | Marta MAROTO | 3rd YEAR | Coral | Lamenting Death in Early Shakespearean Drama |
| 15:00-15:30 | Andrea SAENZ | 2nd YEAR | Monnickendam | Virginia Woolf's Darkest Novel: Between the Acts and the Imminent War |
| 15:30-16:00 | Luise SCHLESIER | 4th YEAR | Owen | "It happened to all of us": Disclosing Sexual Abuse in Catholic Ireland in Roddy Doyle's Smile |

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| 16:00-16:30 | Francesca BLANCH | 4th YEAR | Font | "Writing herself out of Reputation": The Intersection of Age and Gender in Anna Seward's Later Production |
| 16:30-17:00 | Jordi, MORERA | 4th YEAR | Curbet | The Sublation of Atomism: Materialism and Protestantism in Edmund Spenser's The Faerie Queene (Books I-III) |
| 17:00-17:15 | Coffee break | | | |
| 17:15-17:45 | Clara ROMÁN | 4th YEAR | Gimeno | "I'd Like to Go Back Home": Redefining Intimacy in the Stories of Raymond Carver |
| 17:45-18:15 | Paula Yurss | 4th YEAR | Font | Helen Maria Williams and the making of an Intellectual at the French Revolution: From Correspondent to Historian |