

Language: Spanish. The lectures will be held in Spanish, as well as the workshops and interviews.

Subjects: Culture, Migration, Literature, Theory of Teaching and Methodology.

In this course we will deal with theoretical and practical aspects of migration, exile and literature on the one hand, on the other we will try to document key information on this topic in qualitative interviews with writers with migration experiences from Africa and present it in short documentaries.

Filmmakers León Felipe Troya and Natalie Halla will accompany us doing the interviews, the filming and the postproduction.

The students will work in small groups, concentrating on one writer, or topic.

ZOOM - Sessions

22nd October 2025: 19:00-20:30: Presentation and introduction to the topic.

29th October 2025: 19:00-20:30: Team-building and discussion on topics.

12th November 2025: 19:00-20:30: Filmmaking by students and last preparations.

3rd December 2025: 19:00-20:30: Workshop reports.

10th December 2025: 19:00-20:30: Final presentation of the results

Event in presence at the University of Vienna

Arrival: November 16th 2025

Workshop: November 17th – 21st 2025

Room: ROM 14

Department of Romance Languages

Uni-CAMPUS, AAKH, Hof 8

Spitalgasse 2, 1090 Vienna

3 common meals, common visit of a cultural event (concert/opera/theatre/museum).

Organization: Max Doppelbauer, Universität Wien, max.doppelbauer@univie.ac.at
Hanna Nohe, Meri Torras, Josebe Martínez

Partner Universities: Universität Wien, Justus-Liebig-Universität Giessen,
Universitat Autònoma de Barcelona, Universidad del País Vasco

Participating Guinean Writers:

Remei Sipi Mayo, Melibea Obono Ntutumu Obono,
Justo Bolekia Bolekà, Juan Tomás Ávila Laurel,
Joaquín Mbomío Bacheng.

Participating Filmmakers: León Felipe Troya, Natalie Halla

PROGRAM

Monday, November 17th 2025

- 09:00-10:00 Welcoming, introducing of participants,
Presentation: **Max Doppelbauer** (MD)
- 10.00-12:00 Introduction to the topic: **Hanna Nohe** (HN), **Meri Torras** (MT),
Josebe Mertínez (JM)
- 14.00-17:00 **León Felipe Troya**: *Story Telling, Filming, Interviews*
- 17:00 Common plannings
- 19:00 Common Dinner (Pizzeria Diana)

Tuesday, November 18th 2025

- 09.00-12.00 **León Felipe Troya & Max Doppelbauer**: A practically oriented workshop on video creation with theoretical foundations from film studies.
- 13:00- 17.00 **León Felipe Troya & Natalie Halla**: Workshop: *Postproduction in Film Making*.

Wednesday, November 19th 2025

- 09.00-12.00 **Hanna Nohe**: *Migración entre Sur y Norte. Perspectivas socioeconómicas en la literatura postcolonial* (workshop)
- 13:00 **Justo Bolekia Bolekà**: *Los bubi: Minorías en migración*. (Mod.: MT)
- 14:00 **Juan Tomás Ávila Laurel**: *Los annoboneses: Etnia en migración*. (Mod.: JM)
- 15:00-17:00 Interviews with **Justo Bolekia Bolekà** and **Juan Tomás Ávila Laurel**.

Thursday, November 20th 2025

- 09.00-12.00 **Meri Torras**: *Literatura con acento. Cuerpos y corpus en desplazamiento y en fricción* (workshop)
- Common lunch
- 13:00 **Joaquín Mbomío Bacheng**: *Literatura y exilio*. (Mod.: HN)
- 14:00 Interview with **Joaquín Mbomío Bacheng**
- 15:00-16:30 Mesa redonda: *¿Literatura en exilio o literatura de exilio?* (Mod.: MD) With: **Joaquín Mbomío Bacheng**, **Justo Bolekia Bolekà**, **Juan Tomás Ávila Laurel**, **Melibea Obono Ntutumu Obono**.
- 18:00 Presentation of the novel *El Tótem de Oleachea. De Ebebiyín hasta Bilbao* by: **Joaquín Mbomío Bacheng**. (Mod: JM)

Friday, November 21st 2025

- 09.00-12.00 **Josebe Martínez**: *Condición de extranjería. Futuros del hispanismo y globalización* (workshop)
- 13:00 **Remei Sipi Mayo**: *Migración y género* (Mod.: MT)
- 14:00 **Melibea Obono Ntutumu Obono**: *Literatura de género*. (Mod.: HN)
- 15:00-17:00 Interviews with **Remei Sipi Mayo** and **Melibea Obono Ntutumu Obono**.
- 17:00 Mesa redonda, Final Statements: **Joaquín Mbomío Bacheng**, **Justo Bolekia Bolekà**, **Juan Tomás Ávila Laurel**, **Remei Sipi Mayo** and **Melibea Obono Ntutumu Obono** (Mod.: MD)
- 19:30 Common dinner, party.

Saturday, November 22nd 2025

Departure