



# Matemáticas mágicas

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 @fblasco



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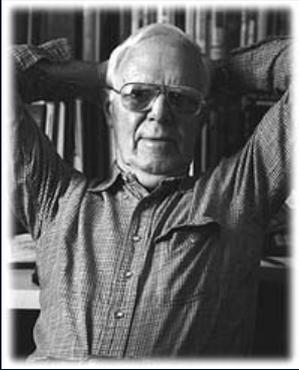


et non piu alochio sa presenti piu subtile ch'la ditta 110  
 A saper subito dopriare le casi del taulieri descachi alla  
 ualuta de un granello de grano et saper dire quan-  
 to uaglia numero grandissimo 111  
 A saper dir subito el duplato de un taulieri in dupla-  
 do sempre tutte le case antecedente' ch' senza com-  
 paratione fa molto piu ch' la precedente' 112  
 A sapere com'presterza 10. huomini in quanti modi  
 se possono porre ascedere a taula ch' mai non seghino  
 una uolta commo l'altra et de un hoste ch' gli fa  
 tanti scotti con gran suo dano et cosi regola a sapere  
 in quanti modi qualunch' alera multitudine de per-  
 sone ch' fossero caso subtilissimo et bello 113  
 D e le gentilezze et giuochi ch' si fanno per uie natu-  
 rali mediante anchora altri segni ch' ali rozzu  
 parano uera mente piu ch' miracoli 114  
 D e giocare alla morra col compagno et non perder  
 mai et giocare' a chiusi ochi bel partito: 115  
 D e giocare alla morra a non ueder per regola gene-  
 rale a cognascere qual sia meglio a non perder  
 et in tutti altri modi formare 116  
 D e giocare luno con doi mani elaltro con una aue-  
 duta ognuno gettare et sempre per forza fare  
 in diuinare' el compagno 117



# Calendarios





# • GARDNER, Martin

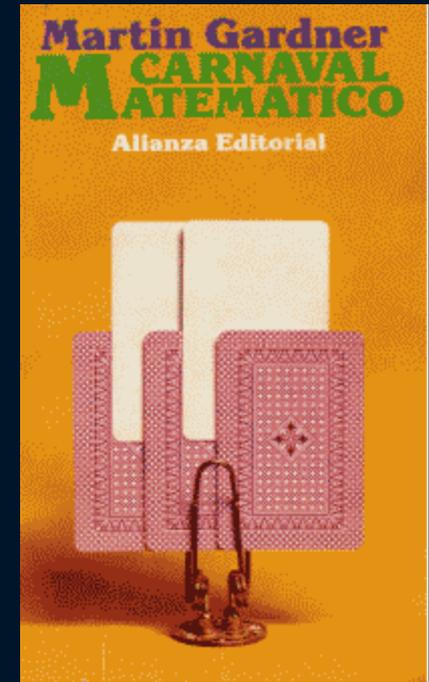
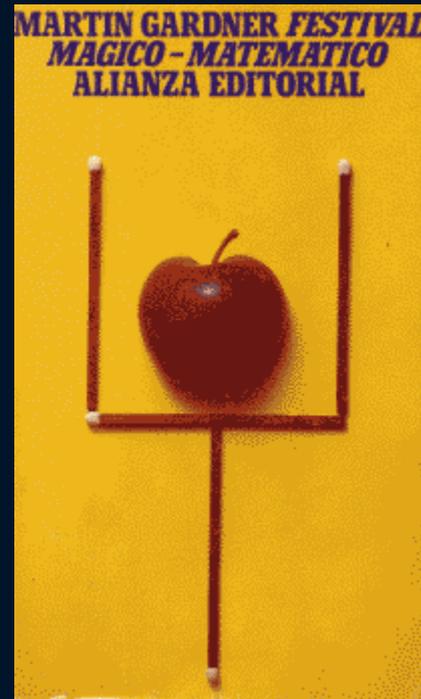
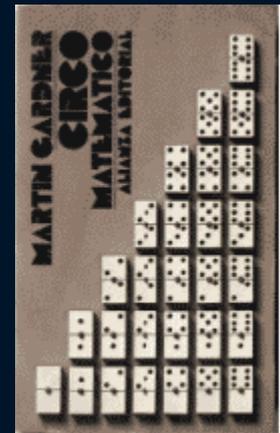
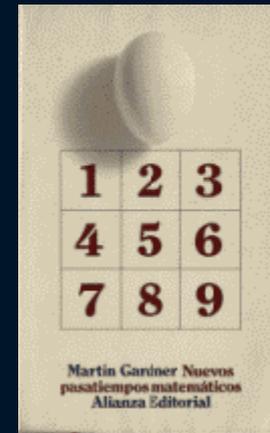
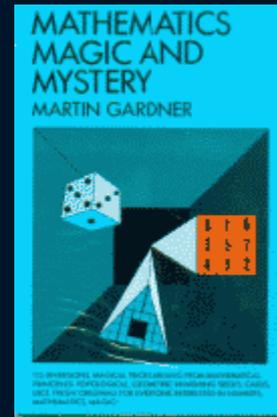
• \*Circo Matemático

\*Carnaval Matemático

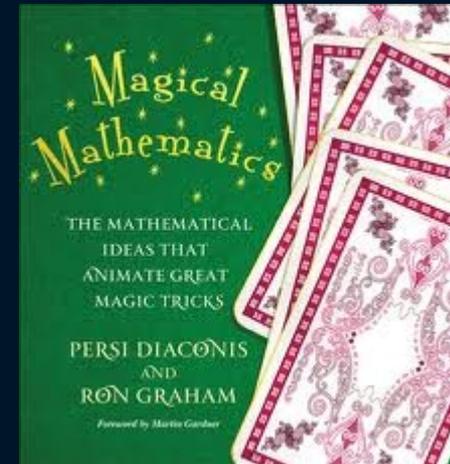
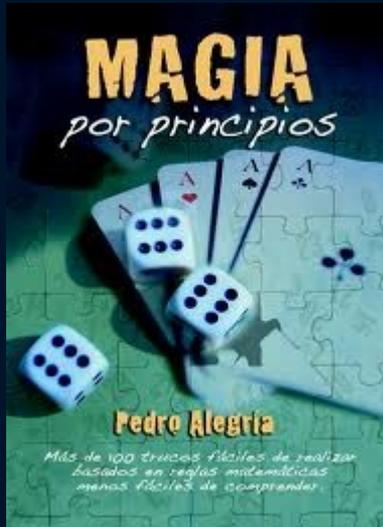
\*Festival Mágico Matemático

\*Nuevos pasatiempos matemáticos

\*Mathematics:  
magic and mystery



## • OTRAS REFERENCIAS



### RINCÓN MATEMÁTICO

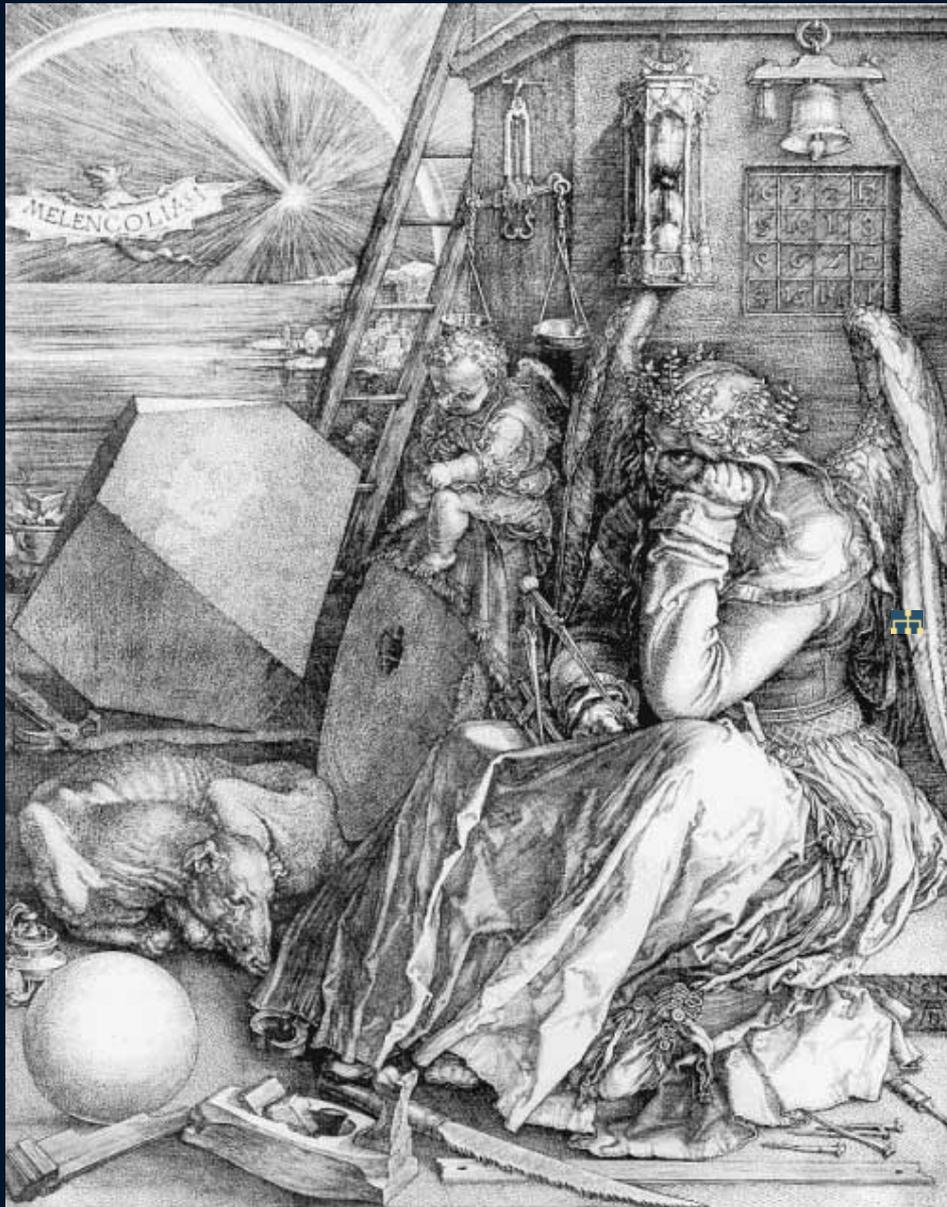
[http://divulgamat2.ehu.es/divulgamat15/index.php?option=com\\_alphacontent&section=11&category=63&Itemid=67](http://divulgamat2.ehu.es/divulgamat15/index.php?option=com_alphacontent&section=11&category=63&Itemid=67)

### GRADO 361

<http://blogs.cadenaser.com/grado-361/>

### CARD COLM

<https://www.maa.org/columns/colm/cardcolm.html>



Melancolía.

Alberto Durero. 1514







⇄



Melancolía.

Alberto Durero. 1514



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# La gran memoria

②③ 4370774	③⑨ 0550550	①⑧ 9213471	②② 3369549	④ 5167303	③⑧ 9437077	①⑥ 7291011
② 3145943	④⑤ 6516730	③⑩ 1459437	③④ 5493257	②⑤ 6392134	⑥ 7189763	①⑤ 6280886
⑨ 0224606	③⑦ 8426842	④⑥ 7527965	③ 4156178	① 2134718	①⑦ 8202246	③② 3471897
②① 2358314	⑤ 6178538	④④ 5505505	①① 2246066	④① 2572910	①⑨ 0336954	⑧ 9101123
②⑨ 0448202	①② 3257291	③③ 4482022	①③ 4268426	④③ 4594370	⑦ 8190998	①⑩ 1235831
④⑨ 0662808	①④ 5279651	②④ 5381909	④⑦ 8538190	②⑥ 7303369	④⑩ 1561785	②⑧ 9325729
③① 2460662	②⑦ 8314594	③⑤ 6404482	④⑧ 9549325	②⑩ 1347189	④② 3583145	③⑥ 7415617

1 3 5 6 8  
2 4 7 9



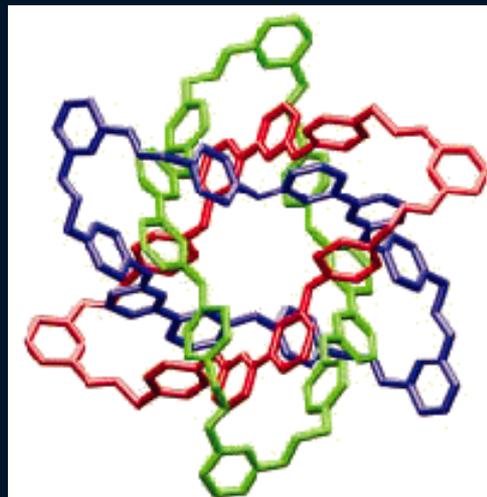
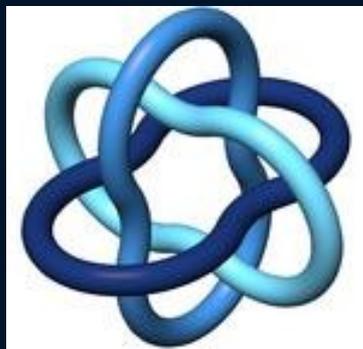
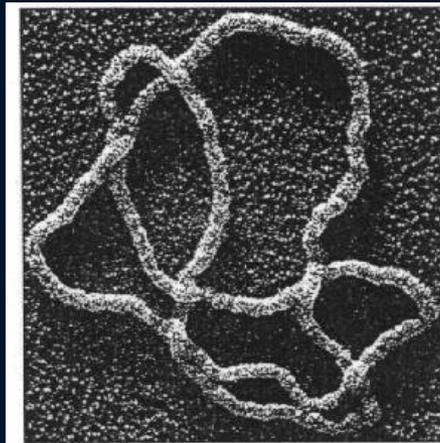
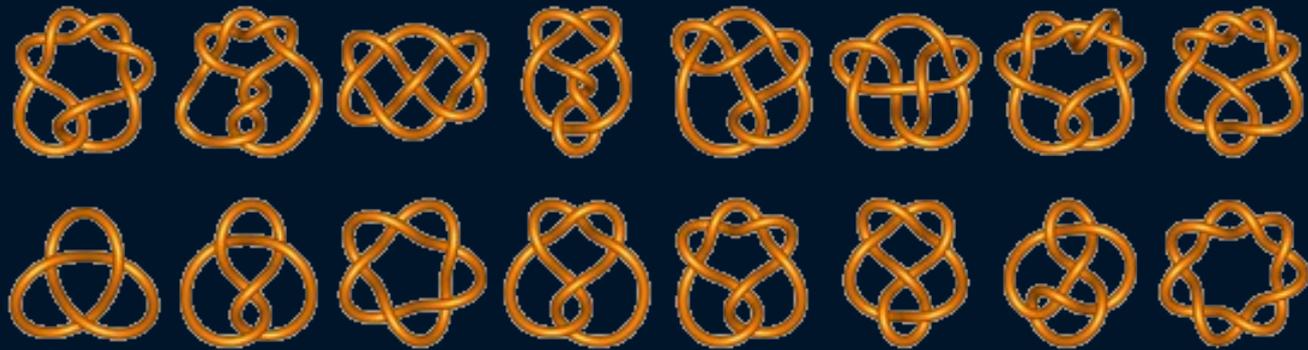
</home/fernando/Escritorio/barras.ods>



“¡Un nudo!”  
Exclamó Alicia,  
siempre pronta a  
ser útil, al tiempo  
que miraba  
ansiosa a su  
alrededor. “¡Oh!  
¡Dejad que os  
ayude a  
deshacerlo!”

Lewis Carroll.

Alicia en el País de las  
maravillas.





Muchas  
gracias por  
su  
atención



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