

## **TFG 2016-2017 ESTUDIS ANGLÉSOS**

### **Literature and Cultural Studies (TFGs)**

#### **Jordi Coral (8 TFGs)**

8 places available for TFGs on *The Stranger* in Shakespeare and/or his Contemporaries:

- Jews and Moors in Christian Venice
- The Witch or the Ghost
- Evil and Envy: the Stage Villain
- Jealousy or Rivalry in the Family: Unfaithful Husbands and Wives or Unloving Daughters and Bastard Sons

#### **Joan Curbet (1 TFG)**

1 place available for a TFG on forms of desire in Shakespeare and/or his contemporaries (general subject). Subthemes:

- Iconographies of sexual desire
- Myths and archetypes of desire.
- The representation of woman in the poetry/drama of the Renaissance.
- Bodies and souls.

#### **Nick Edwards (1 TFG)**

1 place available for a TFG on British History and Culture

#### **Salvador Faura (1TFG)**

1 place available for a TFG on miscegenation in fiction or contemporary South African society and literature.

#### **Carme Font (2 TFGs)**

2 places available for a TFG on one of the following topics:

- Transitions Medieval/Renaissance Literature
- Women and the Renaissance
- Romantic poetry
- Trends and Topics in Contemporary Prose Writing

**Laura Gimeno (2 TFGs)**

2 places available for TFGs on

- (a) representations of slavery in American fiction
- (b) American Modernism
- (c) representations of race in contemporary American literature

**Felicity Hand (2 TFGs)**

2 places available for TFGs on any postcolonial writer or any topic that deals with postcolonial issues e.g. ethnicity, identity, cosmopolitanism, diaspora, gender, class, nationalism, etc. The specific theme is to be agreed on by student and teacher. Ideally the interested TFG student(s) should enrol in the optional subject 100206 *Estudis postcolonials en anglès* (semester B) though this is not compulsory.

**Christina Howes (1 TFG)**

1 place available for a TFG on postmodernism or War literature.

**Sara Martín (3 TFGs)**

3 places available for TFGs about Victorian Literature or science fiction, particularly those dealing with the notion of masculinity.

**Andrew Monnickendam (4 TFGs)**

4 places available for TFGs on nineteenth and twentieth-century literature or Irish and Scottish literature.

**David Owen (2 TFGs)**

2 places available for a TFG on the major novels of Jane Austen.

**Cristina Pivadori (1 TFG)**

1 place available for a TFG on war, gender, trauma and autobiographical war narratives.

Subthemes:

- the representation of the soldier (hero vs anti-hero)
- anxieties raised by war memories in war writing
- confrontation of pro-war and anti-war narratives

**Esther Pujolràs (2 TFGs)**

2 places available for a TFG on Postcolonial studies, in general (specifically African Literature), Empire, Nation and Home in Literature and Cinema, Race and Gender, Relations between Africa and black America or Contemporary poetry in English.

## **Language, Linguistics, Applied Linguistics (TFGs)**

**Montse Capdevila (7 TFGs)**

7 places available for TFGs on the following topics:

- The acquisition of L3
- The acquisition of subordination in L2 English
- Postverbal subjects in L2 English
- Individual differences in the acquisition of English as a Foreign Language
- The syntax of L2 English

**Mercè Coll (3 TFGs)**

3 places available for TFGs on the following topics:

- Non-finite clauses: Description and translation. Problems in their acquisition.
- Generic reference: How it is expressed in English and Spanish/Catalan. How it is used and expressed in L2 acquisition
- The use of connectors in L2
- Relative clauses in L2
- Argument structure: verbs with more than one argument structure in English and verbs with more than one argument structure in English and Spanish/Catalan

**Hortènsia Curell (2 TFGs)**

2 places available for TFGs about contrastive linguistics (grammar, lexicon, constructions), cross-cultural and interlanguage pragmatics, cognitive linguistics and psycholinguistics (especially L2 learners). The specific topic will be agreed between supervisor and students.

**Ana Fernández (1-3 TFG)**

1 place available for a TFG on the following topics:

- The translation of humor

- A contrastive analysis of discourse constructions
- A contrastive analysis of metaphors used in the English and Spanish press
- Analysis of students' discursive errors in TFG writing
- Analysis of students' errors in academic writing

**Núria Gavalà (1 TFG)**

1 place available for a TFG on:

- phonetics and phonology
- dialectology
- variationist sociolinguistics
- forensic linguistics

**Mireia Llinàs (1 TFG)**

1 place available for a TFG on English syntax, more specifically *that-drop*:

The difference between a) and b) can be referred to as *that-drop*:

- a) She thinks that this topic is interesting
- b) She thinks this topic is interesting

In this TFG you will have to examine the different contexts where *that-drop* is allowed and consider the relevant factors that determine the phenomenon.

**Melissa Moyer (1 TFG)**

1 place available for a TFG on sociolinguistics, language variation, dialects, accents, pragmatics, multilingualism, code-switching or discourse analysis.

**Sònia Oliver (1 TFG)**

1 place available for TFGs on cross-cultural aspects of academic English L2.

**Elisabet Pladevall (2 TFGs)**

2 places available for TFGs on Second Language Acquisition, Foreign Language Learning, Teaching Methodology and Individual Factors in Language Learning. Specific topics might include acquisition in instructed learning environments, task-based interaction, successful and unsuccessful learners, age and L2 syntax or effects of CLIL on language learning.

**Eloi Puig (1 TFG)**

1 place available for a TFG on Second and/or Third Language Acquisition, L1 Attrition and Heritage Speakers.

**Alan Reeves (8 TFGs)**

8 TFG places in the areas of 1) Advanced Writing 2) Teaching English as Foreign Language 3) Second Language Acquisition.

**Maria Josep Solé (1 TFG)**

1 place available for TFGs on the following topics:

- L2 English production by Catalan speakers (vowel duration, aspiration, etc.)
- Discrimination of English contrasts by Catalan speakers (vowel contrasts, voicing contrasts, etc.)
- Phonetic/phonological transcription and analysis of an excerpt or text from TV/dialogue, etc. Analysis of weak forms, reduction processes (e.g., assimilations, elisions, etc.). Analysis of intonation (e.g., tonic displacement).

**Susagna Tubau (2 TFGs)**

2 places available to (i) explore the phonological, morphological, syntactic and/or lexical characterisation of a non-standard variety of English in a text, film, series episode, etc. of the student's choice; (ii) compare the syntax of non-standard English varieties to the Standard; (iii) compare any syntactic structure of English to other language's.

**Malou VanWijk (3 TFGs)**

3 places available for TFGs on any of the following topics:

- The heritage of Anglo-Saxon alliterative verse: e.g. rap, blues etc.; headlines etc.
- Southern Voicing in Middle English and its parallel in cognate languages.
- Analysis and translation of early texts
- Translation of short stories (free of copyright)
- Any topic in the area of historical linguistics or phonetics and phonology.

**Alexandra Vraciu (1 TFG)**

1 place available for a TFG on formal characteristics of oral and written production of English as a Foreign Language learners.

**GERMAN (only comparative topics English/German)**

**Bernd Springer**

The following, only if in comparison with English language texts and contexts:

1. Adaptations of German literature to film
2. The reflections of the First and the Second World War in German literature
3. German literature in the times of Enlightenment, the Weimarer Klassik and Romanticism
4. The German Revolutions of 1848/49, 1918/19 and 1989 in historiography and literature
5. German history in the 20th century
6. Themes from the history of German culture