

Session-by-Session Programme for Linguistic Studies: Wednesday January 25
Please note: presentation titles may be truncated; consult the book of abstracts for the complete format.

08:30-09:30 **Registration (Sala de Juntres)**

09:30-10:00 **Opening Remarks (Sala de Graus)**

10:00-11:00 **Plenary Talk 1 (Carmen Muñoz, UB. Sala de Graus)**
Chair: Elisabet Pladevall

11:00-11:30 **Coffee Break (Faculty Foyer)**

Wednesday January 25: Linguistics Session 1, 11:30-14:00. **Sala de Graus**
Chair: Núria Gavalda

Patricia Jiménez, Universitat de Lleida	The Impact of the Study Abroad Program on Participants' Identities
Irati Diert Boté & Xavier Martín Rubió, Universitat de Lleida	Categorising teachers: the importance of class activities and rapport in the learning of a language
Luyan Teng, UAB	English serves as symbolic power among Chinese female students: a case study of three female students in a rural secondary school of China.
Andrea Sunyol, UAB	"English is taken for granted": Internationality and Language in the IB Diploma Programme of an International School near Barcelona.
Iris Milán Maillo, University College London	Exploring L1 use in a plurilingual co-taught CLIL context: A Sociocultural Approach.

14:00-15:00 Lunch Break (Faculty Canteen)

Wednesday January 25: Linguistics Session 2, 15:00-17:00. **Sala de Graus**
Chair: Susagna Tubau

Youzi Zhang, UAB	A Study on the Acquisition of English Questions by Chinese Children in Multilingual Contexts
Beatriz Martín Gascón, University of Essex	"Is going to the kitchen (...) in that kind of bandeja": CLI in Spanish-Speaking Learners of English as a Foreign Language
Marina Ruiz Tada Universitat de Barcelona	Untapping the potential for Japanese manga as a vocabulary learning tool: the effects of reading path
Agnieszka Grzasko, Rzeszow University	The language of love around the world: cross-cultural perceptions of terms of endearment

17:00-17:30 **Coffee Break (Faculty Foyer)**

Wednesday January 25, 17:30-19:30. Statistics Workshop. **Sala de Graus**

Llorenç Badiella & Oliver Valero **Servei d'Estadística Aplicada, UAB**

19:30 **Wine Reception (Sala de Juntres)**

Session-by-Session Programme for Linguistic Studies: Thursday January 26

Thursday January 26: Linguistics Session 3, 09:00-10:00. Sala de Graus	
Chair: Elisabet Pladevall	
Paula Schintu, Universidad de Salamanca	Portraying the Underworld: The Enregisterment of 17 th - and 18 th -century English Cant.
Marina Asián, Universidad de Almería	Influence and remnants of Old Norse in Chaucer's Canterbury Tales.

10:00-11:00 Plenary Talk 2 (Antonio Ballesteros, UNED. Sala de Graus)
Chair: Sara Martín

11:00-11:30 Coffee Break (Faculty Foyer)

Thursday January 26: Linguistics Session 4, 11:30-14:00. Sala de Graus	
Chair: Sònia Oliver	
Celia Gorba Masip, UAB	The effect of L2 experience on the categorization of native and non-native stops by Spanish learners of English
Zhao Liu, UAB	VOT production of bilabial stops by L2/L3 speakers of English.
Angelica Carlet, UAB/UIC	The effects of two perceptual training methods on attended and unattended L2 sounds
Eleonora Nakova, Universidad de Valencia	A Morphological Study of Contemporary English Neologisms using Corpus Linguistics
Angelika Peljak-Lapinska, University of Warsaw	Translating Belarusian language and culture: proper nouns in King Stakh's <i>Wild Hunt</i>

14:00-15:00 Lunch Break (Faculty Canteen)

Thursday January 26: Linguistics Pecha Kucha 1, 15:00-16:00. Sala de Graus	
Chair: Núria Gavalda	
Maria Grifoll, UAB	Complexity in task-based interaction: effects of matched level and mixed level dyads
Irati Diert Boté, Universitat de Lleida	Beliefs and emotions in two methodological approaches to English-language teaching
Qinyi Tan, Southwest University	Examining Primary School English Teachers' Attitudes towards Inclusive Education in China
Sohelia Mahernia, Alpen-Adria-Universität Klagenfurt	The Effect of Using own (L1) or new (L2) language at the Idea Generation Stage in Academic Writing in English

16:00-17:00 Plenary Talk 3 (Maria Josep Solé, UAB. Sala de Graus)
Chair: David Owen

17:00-17:30 Coffee Break (Faculty Foyer)

17:30-18:30 The Doctor is In. Language & Linguistics
(Joan Carles Mora, UB. Sala de Graus)

21:00 Conference Dinner (Mixtel·la, Barcelona)

Session-by-Session Programme for Linguistic Studies: Friday January 27

Friday January 27: Linguistics Session 5, 09:00-11:00. Sala de Graus Chair: Susagna Tubau

Jorge López Asensio, Universidad de Alcalá de Henares	Language and Ethnicity in Short Fiction: A Critical Discourse Analysis of Two Immigration Short Stories
Kai Voltmer, Universitat Rovira i Virgili	Cross-cultural communication in the EFL classroom: Awareness and pragmatic transfer of German modal particles in requests
Marta Muñoz Ramal, Universidad de Alcalá de Henares	Women's identity in the Self Love blogs: a critical linguistic perspective
Andrea Huerta Bon, UAB.	On the advanced English learners' perception of the discourse functions of tag questions

11:00-11:30 Coffee Break (Faculty Foyer)

Friday January 27: Linguistics Pecha Kucha 2, 11:30-12:30. Sala de Graus Chair: Núria Gavalda

Míriam Criado Peña, Universidad de Málaga	The grammaticalisation process of quasi-coordinators: a socio-historical approach.
Sapna Sehgal, Universitat de Barcelona	Individual Differences in Study Abroad: Oral Fluency, Language Switching and the Study Abroad Experience
Carme Sanahuges, UAB	The Verbal Expression of Empathy
Vlada Pavlova, UAB	Lexical Transfer in Trilingual Speakers

12:30-13:30 Plenary Talk 4 Chair: David Owen (Andrew Monnickendam, UAB. Sala de Graus)

13:30-14:00 Closing Remarks (Sala de Graus)

14:00-15:00 Lunch Break (Faculty Canteen)

15:30 ASYRAS Meeting (Sala de Junes)

Session-by-Session Programme for Literary & Cultural Studies: Wednesday January 25
Please note: presentation titles may be truncated; consult the book of abstracts for the complete format.

08:30-09:30 Registration (Sala de Juntres)

09:30-10:00 Opening Remarks (Sala de Graus)

10:00-11:00 Plenary Talk 1 (Carmen Muñoz, UB. Sala de Graus)
Chair: Elisabet Pladevall

11:00-11:30 Coffee Break (Faculty Foyer)

Wednesday January 25: Literature Session 1, 11:30-14:00. Sala d'Actes

Chair: Laura Gimeno

Francesca Battaglia, Palacký University	The Violin as Eroticised Object
Alejandra Martínez, UAB	Subversive Eroticism in Kate Chopin
Clara Roman, UAB	"No Other Word Will Do": Language and Narrative (Un)Reliability in Raymond Carver's "Blackbird Pie"
Lola Serraf, UAB	Supporting and resisting the Myth of the Blitz: ambiguity in Susan Ertz's <i>Anger in the Sky</i>
Christina Howes, UAB	Not quite at Home: The Poetics of Architecture, Building and Home-making in Rachel Seiffert's <i>Field Study</i>

14:00-15:00 Lunch Break (Faculty Canteen) & Poster Presentations (Sala de Juntres)

Wednesday January 25: Literature Session 2, 15:00-17:00. Sala d'Actes

Chair: David Owen

Saffana Manoun, Universidad Complutense	Racial and Sexual Uncertainties in the <i>Last of the Mohicans</i> and <i>The Sheik</i>
Ruben Cenamor, UB	Antifeminist or Antipatriarchal: Richard Yates
Carmen Fuentes, Universidad de Granada	The Masculine Body in Chuck Palahniuk
Josephine Swarbrick, UAB.	The Male Cyborg: Gender and the Posthuman in Paul Verhoeven's <i>Robocop</i> (1987) and José Padilha's <i>Robocop</i> (2014)

17:00-17:30 Coffee Break (Faculty Foyer)

Wednesday January 25: Literature Session 3, 17:30-19:30. Sala d'Actes

Chair: Esther Pujolràs

Ross Church, UAB	The Little Magazines and Ezra Pound
Angela Rivera, Universidad de Granada	Exploring community and the body in Irvine Welsh's <i>Trainspotting</i>
Dominik Baumgarten, University of Bochum	Hyper-textual narratives in sponsored novels

19:30 Wine Reception (Sala de Juntres)

Thursday January 26

Thursday January 26: Literature Session 4, 09:00-10:00. Sala d'Actes

Chair: Esther Pujolràs

Eimantė Liubertaitė, Vilnius University	Self-deception in Self-creation in Dave Eggers
Barbora KucEROVÁ, Palacký University	Imagining the New West: California and Californication

10:00-11:00 Plenary Talk 2 (Antonio Ballesteros, UNED. Sala de Graus)

Chair: Sara Martín

11:00-11:30 Coffee Break (Faculty Foyer)

Thursday January 26: Literature Session 5, 11:30-14:00. Sala d'Actes

Chair: Sara Martín

Blanca Barretto, UB	The Female Configuration of a Hero in Margaret Cavendish's works
Paula Yurss, UAB	Heroic Resistance: Helen Maria Williams' Revolutionary Discourse
Francesca Blanch, UAB	"Thine, sacred Friendship": Anna Seward's "Llangollen Vale" and the female Romantic community
Pablo L. Álvarez, King's College London	George Eliot's Notion of Art
Miriam Criado, Universidad de Málaga	Not my Affair: Doris Lessing and Ageing

14:00-15:00 Lunch Break (Faculty Canteen) & Poster Presentations (Sala de Juntas)

Thursday January 26: Literature Pecha Kucha 1, 15:00-16:00. Sala d'Actes

Chair: David Owen

Luís Martínez, Universidad de Sevilla	Edward Albee's Spanish Productions
Andoni Cossío, UNED	The Testimony of Treebeard in Tolkien
Ivan Todorov, Universidad de Castilla la Mancha	Screened Masculinities: Violence(s) and Fatherhood(s) in: <i>Sons of Anarchy</i> , <i>In a Better World</i> , <i>American History X</i>

16:00-17:00 Plenary Talk 3 (Maria Josep Solé, UAB. Sala de Graus)

Chair: David Owen

17:00-17:30 Coffee Break (Faculty Foyer)

17:30-18:30 The Doctor is In. Literature & Culture (Antonio Ballesteros, UNED. Sala d'Actes)

21:00 Conference Dinner (Mixtel·la, Barcelona)

Friday January 27

Friday January 27: Literature Session 6, 09:00-11:00.		Sala d'Actes
Chair: Carme Font		
Amanda Jones, UAB	The (Heart of) Darkness Revisited: Conrad's Haunting Themes of Identity, Intertextuality, Isolation in Teju Cole's "Open City"	
José Viera, unaffiliated	Our Famous Friend: Analysing Charles Dickens as a Pioneering Celebrity in Matthew Pearl's <i>The Last Dickens</i> (2009)	
Angela Calleya Dan, Universidad de Málaga	Spectrality and Transgression in Maurier's <i>Rebecca</i> and Sarah Waters' <i>Affinity</i>	
Laura Gálvez, Universidad de Santiago de Compostela	J.R.R. Tolkien's <i>The Lord of the Rings</i> as a rewriting of the Arthurian legend of the Grail	

11:00-11:30

Coffee Break (Faculty Foyer)

Friday January 27: Literature Session 7, 11:30-12:30.		Sala d'Actes
Chair: Esther Pujolràs		
Salvador Faura, UAB	Brief comments on denuding a poem	
Marta Duro, Universidad de Valladolid	The Amerindian Legacy: from Art to the Architecture of the Subconscious	

12:30-13:30

Plenary Talk 4

Chair: David Owen

(Andrew Monnickendam, UAB. Sala de Graus)

13:30-14:00

Closing Remarks (Sala de Graus)

14:00-15:00 Lunch Break (Faculty Canteen) & Poster Presentations (Sala de Junes)

15:30

ASYRAS Meeting (Sala de Graus)