

Friday, January 25

2nd panel (continuation)

09.00: **Marco BUONOCORE** (BAV): Tra i testimoni 'vaticani' degli *Epigrammata Antiquae Urbis*

09.45: **William STENHOUSE** (Yeshiva University, New York): Uses of the *Epigrammata* in US Libraries

10.30: Discussion

10.45: Coffee-break

3rd panel: Antiquarianism and the History of Epigraphy

11.00: **Ginette VAGENHEIM** (Université de Rouen): L'influence des *Epigrammata Antiquae Urbis* dans l'édition de Smetius

12.00: **Helena GIMENO** (Centro CIL II - UAH): Epigrafía manuscrita y códigos hispanos. Novedades.

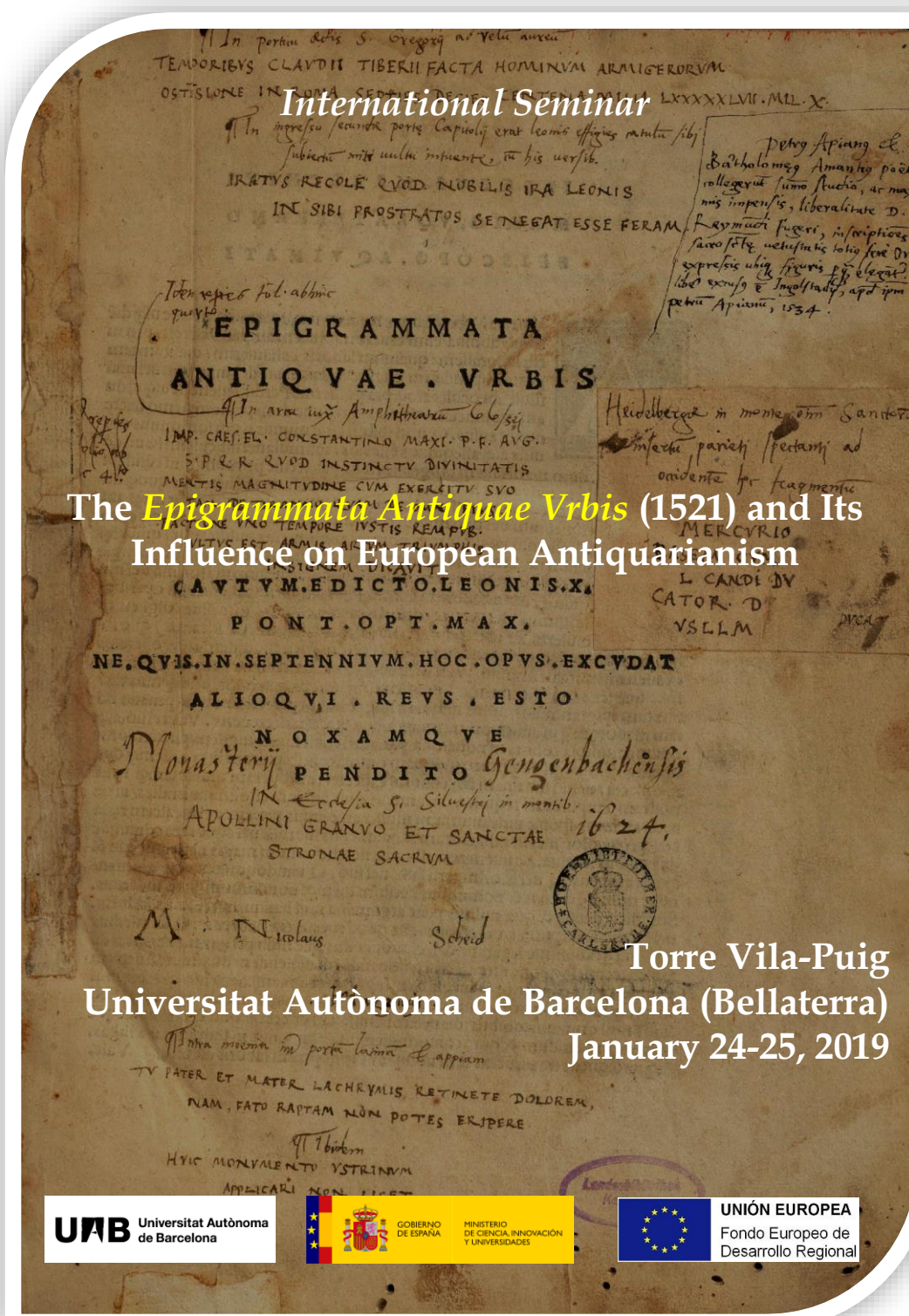
12.45: Discussion

Work in Progress

13.00: **Gerard GONZÁLEZ** (UAB) – **Joan CARBONELL** (UAB): Towards a Worldwide Census of the *Epigrammata Antiquae Urbis*

13.30: Closing remarks

The *Epigrammata Antiquae Urbis* (1521) and Its Influence on European Antiquarianism



Torre Vila-Puig
Universitat Autònoma de Barcelona (Bellaterra)
January 24-25, 2019

UAB Universitat Autònoma de Barcelona



The *Epigrammata Antiquae Urbis* (1521) and Its Influence on European Antiquarianism

This Seminar intends to analyze the influence and reception of the *Epigrammata Antiquae Urbis* (ed. J. Mazochius, Rome 1521), initially within the cultural milieu of contemporary Rome, and successively on the antiquarian studies throughout Europe. As previous scholarship has remarked, the importance of the publication of the *Epigrammata Antiquae Urbis* is manifold. First, it represents the earliest printed collection of inscriptions of the city of Rome; thus, it came to be a sort of vade mecum for any humanist interested in Roman antiquities and, especially, in epigraphy. Second, it was the first edition of an epigraphic corpus intending to be exhaustive, an enterprise which raised numerous methodological issues (e.g. the organization of the information, the expression of non-textual elements on the printed page, the reliability of textually transmitted inscriptions...) that successive antiquarian print works had to deal with, and which initiated a tradition that culminated with Gruter's *Inscriptiones antiquae totius orbis Romani* (1603), the first precedent of the *CIL*. And third, it became an exceptional witness to Rome's antiquities before the Sack of 1527, both for humanists living in the city and for those in the rest of Europe. The significance of this book can be observed in the numerous copies extant today, many of which were annotated – sometimes thoroughly, sometimes more briefly – throughout the sixteenth century, and in some cases well into the nineteenth century.

Scientific Committee

Joan Carbonell Manils (UAB)
Gerard González Germain (UAB)
Gemma Puigvert Planagumà (UAB)

Funded by

Ministerio de Economía, Industria y Competitividad. Proyecto FI2016-77723-P
Facultat de Filosofia i Lletres (UAB)
Departament de Ciències de l'Antiguitat i de l'Edat Mitjana (UAB)

Program

Thursday, January 24

09:45: Welcome (with coffee)

10:00: Opening

1st panel: Mazzocchi and the Printing of the *Epigrammata Antiquae Urbis*

10:15: **Marc MAYER** (UB): *Notulae Mazochianae*

11:00: **Xavier ESPLUGA** (UB): Scavi stratigrafici negli *Epigrammata Antiquae Urbis*

11.45: **Paloma PÉREZ GALVÁN** (Warwick University): The Role of the *Epigrammata Antiquae Urbis* in the Printing Scene of the Cinquecento

12:30: Discussion

13:00: Lunch

2nd panel: Readers and Libraries: Evidence from the Copies of the *Epigrammata*

15:00: **Angela QUATTROCCHI** (Università Mediterranea di Reggio Calabria): Gli *Epigrammata Antiquae Urbis* della Biblioteca Angelica appartenuti a Latino Giovenale Manetti

15:45: **Joan CARBONELL** (UAB): Des exemplaires peu étudiés des *Epigrammata Antiquae Urbis* dans les bibliothèques européennes

16:30: Coffee Break

17:00: **Gerard GONZÁLEZ** (UAB): The *Epigrammata Antiquae Urbis* Travels North: Early Modern Owners and Annotators Beyond the Alps

17:45: Discussion