

Course title: Editing and revising texts (A - Catalan) Original course title: Edició i revisió de textos (A - català)				
Code: 101430	Year: 4 th	Semester: 2 nd (check timetable below)	ECTS: 6	
Language(s) used in class: Catalan			Lecture	✓
			Seminar	✓
			Independent study	✓
Timetable http://www.uab.cat/web/estudiar/altres/horaris-i-aules-graus-1345715491959.html				
Course coordinator contact details: http://www.uab.cat/servlet/Satellite/estudiar/llicitat-de-graus/pla-d-estudis/guies-docents/traduccio-i-interpretacio-grau-eees-1345467811508.html?param1=1228291018508 (search on original course title)				
Prerequisites Students must have an advanced level in written Catalan to be able to cope with the text revision exercises. *This course is designed for students with a native / near native level.				
Learning objectives The aim of this course is to provide students with the competencies in Catalan to be able to work professionally in the publishing industry. At the end of the course students should be able to apply their lexical, morphosyntactic, textual, rhetorical and linguistic variation knowledge of Catalan to revising and editing texts on a wide range of subject areas which are intended for publication...				
Competencies				
Assessment criteria <ul style="list-style-type: none"> • Text composition and revision practical exercises in class: 30% • Individual project (editing a text): 40% • Exam: 30% <p>See section 10 of the course programme for the current year for details.</p> <p><i>These categories may vary from year to year. Definitive weightings will be specified by the instructor at the beginning of the course.</i></p>				
Note Every effort has been made to ensure the accuracy of the information given above. However, courses are subject to regular review and revision and the university reserves the right to amend course offers according to UAB ordinances and regulations. Students should contact the corresponding coordinator regarding the current status for courses they are considering.				

Translated by: Núria Morales Moli