



Dear Colleagues,

We are pleased to announce the call for papers for the International Conference:

***Dino Buzzati: The Fantastic, the Imaginary, Europe, and the Mediterranean***

Barcelona, 18–19 February 2027

Venice, 15–16 October 2027

Hybrid format

To mark the 120th anniversary of his birth, Dino Buzzati (1906–1972) continues to exert considerable international literary and artistic influence through translations, film adaptations, comics, and theatrical performances. With the aim of assessing the ongoing presence of Buzzati in contemporary scholarly debate, a joint conference has been organized by Ca' Foscari University of Venice and the Universitat Autònoma de Barcelona, in collaboration with the International Dino Buzzati Association.

Contributions may focus on Buzzati's literary and artistic production, on the ways in which his work has inspired other authors, and on its influence on literary interpretation and socio-political thought. Proposals should address one of the following five key themes:

1. Buzzati's reception has long been associated with the fantastic and with imaginative genres, including journalistic and moral prose, short fiction, surrealism, and black humor. Contributors are invited to reflect on the contemporary relevance of this classification in light of the semantic and critical transformations of the categories of the 'fantastic' and the 'imaginary'.
2. The numerous translations, reissues, and adaptations of Buzzati's works call for an updated analysis of publishing dynamics and of the linguistic and semiotic mediation processes that accompany their international circulation.

3. Buzzati's work as a visual artist as both a painter and comics author and his multimedia dimension provide new interpretative frameworks for understanding the complexity of his writing and its reception, including in the field of collecting.
4. The editorial presence of Buzzati in Spain and Latin America, grounded in cultural affinities within a broader European and Mediterranean context, constitutes an expanding field of study that invites to comparative and transnational perspectives.
5. Buzzati's *oeuvre* offers a privileged terrain for investigating the representation of war as a remembered, mediated, and reworked experience. Contributions are invited to explore the relationships among memory, trauma, and narrative, as well as the transformation of conflict into symbolic and existential terms. Particular attention may be paid to the tension between history and aesthetics and to the intergenerational persistence of trauma.

Scholars, doctoral candidates, and independent researchers are invited to submit a proposal to [infocentrostudi@buzzati.it](mailto:infocentrostudi@buzzati.it) including: **paper title**, **selected theme**, **abstract** (250 words), and a **brief CV**. Applicants may indicate their preferred venue.

**Deadline: 30 September 2026 | Notification: 31 October 2026**

**Conference Languages:** Catalan, English, French, Italian, Portuguese, Spanish

**Registration Fee:** €30 for non-tenured / independent participants; €60 for tenured / institutional participants

The fee includes membership of the International Dino Buzzati Association for the year 2027.

**Organizing Committee:** Francisco De Borja Gomez Iglesias (Ca' Foscari University of Venice), Nicola Di Nino (Universitat Autònoma de Barcelona), Patrizia Dalla Rosa (Centro Studi Dino Buzzati, Feltre), Alice Favaro (Ca' Foscari University of Venice), Marco Perale (International Dino Buzzati Association, Feltre), Cristina Pividori (Universitat Autònoma de Barcelona), Gonzalo Pontón Gijón (Universitat Autònoma de Barcelona), Alessandro Scarsella (Ca' Foscari University of Venice)

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