Course Programme
1. BASIC INFORMATION

<table>
<thead>
<tr>
<th>Name</th>
<th>Postcolonialism: Desire and the Other</th>
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<tbody>
<tr>
<td>Code</td>
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<tr>
<td>ECTS</td>
<td>6</td>
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<tr>
<td>Degree</td>
<td>Masters</td>
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<td>Course/semester</td>
<td>1st</td>
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<td>Horari</td>
<td>Mondays &amp; Wednesdays 16.30-18.30</td>
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<tr>
<td>Place</td>
<td>Facultat de Filosofia i Lletres</td>
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<tr>
<td>Principal working language</td>
<td>English</td>
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<tr>
<td>Contact</td>
<td>Name: Felicity Hand</td>
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<tr>
<td>e-mail</td>
<td><a href="mailto:felicity.hand@uab.cat">felicity.hand@uab.cat</a></td>
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2.- Course Requirements

There are no prior course requirements but it is advisable for students who wish to take this course to have some basic knowledge of postcolonial theory.

3.- Objectives and Contextualisation

The aims of the course are to provide students with the necessary skills:
- to understand and analyze postcolonial literatures in English
- to debate the main theories in the field
- to relate postcolonial studies with other disciplines in English studies
- to produce critical papers on postcolonial texts
4.- Skills and Learning Outcomes

**Skill**

- CE1. Use the English language for academic and professional purposes related to research into the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.

**Learning outcomes**

Read and analyse post-colonial texts in the English language.

**Skill**

- CE7. Critically argue, issue judgements and present ideas on the basis of the analysis of information originating from scientific production in these areas.

**Learning outcomes**

Analyse and interpret at an advanced level literary texts on Post-Colonial Literature in English, learning to distinguish its specificities.

**Skill**

- CT2. Develop autonomous learning skills that are applicable to research.

**Learning outcomes**

Analyse and synthesise information at an advanced level.
5.- Content

Contents 2012-2013

Compulsory Reading


Secondary Reading

Theoretical and critical articles (available in reading packs or on the virtual campus)

6.- Methodology and teaching activities

Close readings of the novels and class discussions centred on particular theoretical issues or cultural aspects

Week 1 – Forster, *A Passage to India*. Colonial desire
Week 2 – Forster, the novel and the film. Gender and sexuality in postcolonial discourses
Week 3 – Aboulela, *The Translator*. Islam and discourses of the Other
Week 4 – Aboulela, Islamic feminism(s)
Week 5 – Ghosh, *The Hungry Tide*. Ecocritical readings
Week 6 – Adichie, *Half of a Yellow Sun*. The Other in war. Discourses of nationalism
Week 7 – Construction and deconstruction of the concepts of “gender”, “race”, “sexuality” and “class” in African and Indian postcolonial contexts.
7.- Assessment

2 short essays (20% x 2)  40%
Class discussions  20%
Final paper 40%
## 8- Bibliography

### Printed sources


### Websites

**General topics**

http://www.postcolonialweb.org/

http://www.english.emory.edu/Bahri/Home.html

http://www.soas.ac.uk/library/subjects/history/subject/postcolonialism/

http://www.eng.fju.edu.tw/worldlit/world_link.htm

http://www.ias.columbia.edu/

http://vos.ucsb.edu/index.asp

Chimamanda Ngozi Adichie’s webpage

Amitav Ghosh’s webpage
http://www.amitavghosh.com/

Leila Aboulela’s webpage
http://www.leila-aboulela.com/