

**David Owen**

Associate Lecturer, English Literature

Despatx/Office: B11/180

Horari de despatx / Office hours (Semester 2, 2011-2012)

Fixed hours: Tuesdays, 14:30-15:30; Thursdays: 14.30-16:00

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ASSIGNATURES / SUBJECTS**LÍNIES DE RECERCA / RESEARCH INTERESTS**

My research interests focus mainly on English novelistic fiction of the eighteenth and early nineteenth centuries. Particularly, I am interested in the history of the English Novel, its origins and development, and—within that—the formal and artistic properties of the epistolary novel as it affected and was affected by sociopolitical changes in fiction writing and reading. In terms of individual writers, my research is principally concerned with the works of the English novelist, Jane Austen.

A summarised account of my research is as follows:

The History of the English Novel

Epistolary Form in the History of the English Novel

The Juvenilia and Early Works of Jane Austen

English Women Writers of the Eighteenth Century

The Long Eighteenth Century

PROJECTES DE RECERCA I DOCÈNCIA / REASEARCH AND TEACHING PROJECTS

Project title: Q0801199A

Guia per a l'avaluació de competències en l'àrea d'Humanitats

Funding body: AQU

Period: 2007-2008

Head of Project: Gemma Puigverd Planagumà

Project title: MQD2009-00082

Millora de la metodologia docent i de l'avaluació de l'aprenentatge en totes les assignatures específiques del grau en Estudis Anglesos

Funding body: AQU

Period from: 10/2009-10/2011
Head of Project: Hortènsia Curell i Gotor

Project title: 00121

Reading Between the Lines: Comprehensive Reading of Literary Texts in a Foreign Language

Funding body: AGAUR

Period from: 09/2011-09/2013

Head of Project: Andrew Monnickendam

PUBLICACIONS MÉS RELLEVANTS / RELEVANT PUBLICATIONS

Epilogue ("El alter ego de Jane Austen"), *Amor i Amistat* (Jane Austen's *Love and Freindship*). Editorial: Angle Editorial (Barcelona). ISBN: 84-96521-90-2. 2007.

Epilogue ("My Own Darling Child"), *Orgull i Perjudici* (Jane Austen's *Pride and Prejudice*). Editorial: Bambu (Barcelona). ISBN: 978-84-8343-108-5. 2010.

"Gepriesen seien die Friedensstifter: Mansfield Park und Jane Austens Auffassungen von Religiöser Toleranz" ("Blessed are the Peacemakers: *Mansfield Park* and Jane Austen's Mediation for Religious Tolerance") in *Religiöse Toleranz im Spiegel der Literatur: Eine Idee und ihre Ästhetische Gestaltung (Religious Tolerance through Literature: An Idea and Its Aesthetic Articulation)*. Ed. Bernd Springer. Lit Verlag, Zurich/Berlin. 2009. pp. 169-182.

Rethinking Jane Austen's Lady Susan: The Case for Her 'Failed' Epistolary Novella. The Edwin Mellen Press, New York. 2010

Alexander, Christine; Owen, David (Eds.)
Lady Susan (Jane Austen). The Juvenilia Press, Sydney, Australia. 2005

Alexander, Christine; Owen, David
"Lady Susan: a Re-Evaluation of Jane Austen's Epistolary Novel", *Persuasions: The Jane Austen Society of North America*. Volume 27 (pp. 54-68). Michigan, USA, 2005.

"Remarkably Unpolitical" in José R. Ibáñez Ibáñez & José Francisco Fernández Sánchez (Eds.).
A View from the South: Contemporary English and American Studies. 2011 ISBN: 978-84-694-6991-0 (Editorial Universidad de Almería).

Forthcoming Publications (2012)

"It Ain't Necessarily So: Reviewing the Epistolary Origins of *Sense and Sensibility*" in D'Ezio, Marianna (Ed.), *Essays on Sense and Sensibility*. Rodopi, The Netherlands.

"Writing by Numbers: Disavowing Literary Tradition in *All Hail the New Puritans*" in Fernández, José Francesco (Ed.), *Critical Essays on The New Puritans*. Gylphi, UK.

"Reading Jane Austen's *Lady Susan* as Postfeminism" in VanHagen, Steve and Brabon, Ben (Eds.), *Whores, Harlots and Housewives*. Ashgate, UK.

Walsh Colville, or, A Young Man's First Entrance into Life, (Anna Maria Porter)
Ed. Critical and Annotated Edition. The Edwin Mellen Press, New York.

"Epistolas del Deseo: Clarissa (1747-48) de Samuel Richardson", in *Las Ficciones del Deseo Femenino: Doce Figuras* ("Critica y Estudios Literarios"). Ed. Curbet, Joan. Ediciones Catedra

Website

Personal website <http://davidowen.me>.

Recent and Current UAB Teaching Blogs

[British History and Culture](#) (2011-2012)

[Contemporary English Literature](#) (UK/Ireland: 2011-2012)

[Nineteenth Century North-American Literature](#) (2011-2012)

[Literature of the English Romanticism](#) (2010-2011)

[Advanced British Literary and Cultural Studies](#) (MA: 2010-2011)