

Principles of Gender Theory

Code: 105800
ECTS Credits: 6

Degree	Type	Year	Semester
2503878 Sociocultural Studies of Gender	OB	1	2

Contact

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Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

There are no prerequisites for taking this course.

Objectives and Contextualisation

The aim of the course is to highlight the principles of gender theory in the context of contemporary thinking and, specifically, feminist thinking. The students will reach an introductory knowledge of theories related to gender from the study of notions such as identity, difference, body, sexuality, power, discourse or materiality. Likewise, the students will become acquainted with the authors who have contributed significantly to nourishing contemporary gender theory. Attention will also be given to the most relevant debates in the local and international public space.

Competences

- Express correctly and in a non-sexist or homophobic manner both orally and in writing.
- Formulate, argue and discuss your own and others' ideas in a respectful, critical and reasoned way.
- Identify and question gender representations in the history of ideas, arts and culture, as well as in the construction of scientific knowledge.
- Interpreting and interrelating the conceptual bases of feminist theories.
- Interpret and explain the history of gender relations, the significance of differences and the processes of generating inequalities in a context of globalization.
- Interpret gender inequalities in relation to sexuality, class, ethnicity and territory based on the concepts and approaches of sociocultural analysis.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analyze the representations of the body in cultural and artistic productions throughout history.
2. Contrast the debates on feminism and masculinities.
3. Critically analyze informative speeches especially in relation to ideology and ethnocentric and sexist biases.
4. Describe the fundamental concepts of gender theory.
5. Explain the historical links between feminism and other movements against inequality (afrodescendencia, LGBTI, etc.).
6. Make an inclusive use of language.
7. Prepare an organized and correct speech, orally and in writing, in the corresponding language.
8. Recognize key periods in the history of feminism.
9. Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
10. Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
11. Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
12. Use the specific technical vocabulary and own interpretation of the required disciplines.

Content

Block 1. Introduction to Gender Theory.

Block 2. Gender and corporality.

Block 3. Gender and power.

Block 4. Gender Theory, Science and Technology.

Methodology

A situated, interdisciplinary and intersectional methodology will be used, in order to maintain a decolonial and posthumanist perspective on the contents.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Course presentation. Theoretical expositions of the main concepts. Text comments. Evaluation of the contents and the methodology of the course.	45	1.8	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12
Type: Supervised			
Tutorship.	22.5	0.9	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12
Type: Autonomous			
Topics and texts preparation. Presentation preparation. Text comment preparation. Exam preparation.	75	3	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12

Assessment

The evaluation of the course is continuous and presupposes sessions attendance and the constant pursuit of the course. In order to pass the subject the student must achieve a final grade of at least a 5.0.

If a student does not meet this condition, it will be necessary for them to take an reevaluation. All student, however, can take a re-evaluation exam in order to upgrade their grades

The text comment and the presentation are not subject to reevaluation in any case.

The student who has only done evaluation activities for a value lower than 30% will be rated as non-evaluable.

There is no second call.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final exam	50%	4	0.16	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12
Lessons preparation and participation.	10%	1	0.04	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12
Text comment / Presentation	20% / 20%	2.5	0.1	3, 1, 2, 4, 7, 5, 6, 11, 9, 10, 8, 12

Bibliography

The student will receive a text dossier at the beginning of the course.