

Medieval Legends

Code: 103367
ECTS Credits: 6

Degree	Type	Year	Semester
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0
2502533 French Studies	OT	3	0
2502533 French Studies	OT	4	0

Contact

Name: Antoni Rossell Mayo
Email: Antoni.Rossell@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There are not

Objectives and Contextualisation

This course provides an introduction to the medieval legends from the eleventh to the fourteenth centuries in the different Romanesque kinds of literature and in the medieval Latin literature.

It seeks to familiarize students with the essential literary themes and with the most important characters in medieval literature by reading and commenting the original texts that will either be translated during the course or whose translations will be provided.

Competences

- English and French
- Comparative and multicultural different medieval Romance literature study.
- Establish guidelines for definition of medieval literary genres from oral or written nature.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

French Studies

- Analysing the various medieval romance literatures from a contrastive and multicultural perspective.
- Establish guidelines for definition of medieval literary genres from oral or written nature.
- Knowing the beginning of European literature in medieval romance languages.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Analysing oral and written medieval literary documents.
2. Analysing romance literatures in their social, religious and political context.
3. Analyze medieval oral and written literary documents.
4. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
5. Being able to define the medieval literary genres.
6. Being able to perform a comparative analysis of the various multicultural medieval Romance literatures.
7. Conceptually analysing a work of the subject matter.
8. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
9. Describing the first medieval linguistic and literary monuments.
10. Identifying and analysing texts coming from the European literary tradition.
11. Identifying the main ideas of a related text and drawing a diagram.
12. Student must be capable of defining the medieval literary genres.
13. Students must be capable of carrying out a comparative and multicultural analysis of the various medieval romance literatures.

Content

- Myths, legends and medieval cultures: confluence and assimilation.
- Religious tradition and legends: The lives of the Saints and the epic genre.
- The bestiary: Interpretation, symbology and representation.
- Medieval history and legendary context: from the Bible to the Crusades.
- Epic legends: Rotllà, Olivier, Carlemany, etc. The Nordic *Sagas*.
- Legends and novels: The Matter of Britain, the Arthurian matter: Eneas, Alexandre, Tristany, Artús, the Knights of the Round Table and the Holy Grail.
- The legends of troubadour lyric: the troubadours and the jongleurs. Troubadours' *vidas* and *razos*.
- Female literature and female characters in medieval legends.
- Medieval legends in *Cantigas* by Alfonso X.
- Biography, legend and individuality: Ricard Cor de Lleó, Pere Abelard, Leonor d'Aquitània, Hildegarda de Bingen, Alfons X, Oswald von Wolfenstein, etc.

- The modern interpretation and adaptation of medieval legends. Cinema, music and the novel.

Methodology

Reading and commenting on texts

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Develop a theme of the program and expose it in class	30	1.2	7, 1, 2, 4, 11, 8, 5, 13, 6
Knowledge and interpretation of medieval Romanesque legendary diversity	30	1.2	7, 3, 2, 9, 10, 8
Technical description of texts	30	1.2	7, 3, 4, 9, 10, 8, 5, 12, 6

Assessment

4 evaluation activities: 2 oral and 2 written distributed throughout the semester: 50% of the final grade.

The review of the grades will be carried out at the moment of delivery of the results.
The recoveries will be made 2 weeks after the delivery of the results of the activities.

Final course test from the contents taught: 50% of the final grade.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Develop a theme of the program and expose it in class	Evaluation with instrumental and bibliographic guidance	30	1.2	7, 3, 9, 8, 5, 12
Develop a theme of the program and expose it in class	Evaluation with instrumental and bibliographic guidance	30	1.2	7, 3, 1, 2, 4, 10, 11, 8, 5, 12, 13, 6

Bibliography

Aebischer, P., ed.: , Ginebra: Droz, 1965. Le voyage de Charlemagne à Jérusalem et à Constantinople
Alvar, Carlos y Manuel Alvar, eds.: , Madrid: Cátedra, 1991. Épica medieval española
Alvar, Carlos: , Madrid: Alianza Tres, 1991. El rey Arturo y su mundo. Diccionario de mitología artúrica
Badel, Pierre-Yves: ARhétorique et polémique dans les prologues de romans au Moyen Âge@, , 20Littérature(1975),
Bajtín, Mijail: , Paris: Gallimard, 1978. Esthétique et théorie du roman
Bédier, J.: 4 vols., Paris, Les légendes épiques: recherches sur la formation des chansons de geste, 1908-1913 (segunda edición, 1914-1921; tercera, 1926-1929).
Boutet, Dominique: , Paris / Ginebra: Champion / Slatkine, 1992. Charlemagne et Arthur, ou le roi imaginaire
Chênerie, Marie-Luce: , Le chevalier errant dans les romans arthuriens en vers des XII et XIII siècles
Ginebra: Droz, 1986. Cirlot, Victoria: , Barcelona: Montesinos, 1987. La novela artúrica. Orígenes de la ficción en la cultura europea
Faral, Edmond: , Paris: Champion, 1923, en La

légende arthurienne et le Graal. Études et documentsnumerosas reimpressiones.
García-Guijarro Ramos, Luis: , Madrid: Cátedra, 1995.Papado, cruzadas, órdenes
militares. Siglos XI-XIII Grousset, René: , Madrid: Palabra, 1996.La epopeya de las
cruzadas Lot, F.: , Paris: Champion, 1958.Études sur les legendes épiques françaises
Runciman, Steve: , Madrid: Alianza Universidad, 1973, 3 vols.Historia de las cruzadas
Segre, C., ed.: , Ginebra: Droz, 1989.La Chanson de Roland2Siciliano, I.: , Turín:
Einaudi, 1968.Les chansons de geste et l'épopée: mythes, histoire, poème