Universitat Autònoma de Barcelona

**2019/2020**

# Artistic Projects

Code: 102030
ECTS Credits: 6

| Degree | Type | Year | Semester |
|---|---|---|---|
| 2500798 Primary Education | OT | 4 | 0 |

## Contact

Name: Mar Morón Velasco
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## Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

## Teachers

Jaume Barrera Fusté

## Prerequisites

Not prerequisite.

## Objectives and Contextualisation

Know how to develop each of the phases of a creative process to realize an artistic project:

- Since finding the first idea concerning search, search of materials, the chosen artistic language, technical resources ... to the end result.

Get and internalize the conceptual resources necessary to create applications of projective character models; to develop his professional activity as teachers.

## Competences

- Analyse and recognise ones own socio-emotional skills (in terms of strengths, potentialities and weaknesses), to develop those that they are necessary for professional development.
- Design, plan and evaluate education and learning processes, both individually and in collaboration with other teachers and professionals at the centre.
- Develop autonomous learning strategies.
- Maintain a critical and autonomous relationship with respect to knowledge, values and public, social and private institutions.
- Reflect on classroom experiences in order to innovate and improve teaching work. Acquire skills and habits for autonomous and cooperative learning and promote it among pupils.
- Work in teams and with teams (in the same field or interdisciplinary).

## Learning Outcomes

1. Acquire criteria and resources to advise and intervene at the primary education stage.
2. Be open to signs of aesthetic, social and cultural changes that make it possible to avoid aesthetic or didactic stereotypes.
3. Demonstrate competence in understanding and disseminating the various manifestations of art in different communicative and multicultural formats.
4. Displaying creative and reflective capabilities in the implementation of art projects.
5. Express critical and objective arguments with respect to the functions and tasks performed by social institutions.
6. Know in depth about suitable procedures and techniques for artistic practice.

## Content

PROJECT 1. THE SECOND SKIN.

The body as a container of experiences, personal, intimate and private space, as support, as packaging and limit ... the axis of artistic productions will become

Some of the movements and artists reference discussed in class: Body art, Land art, Marcel Duchamp, Man Ray, Yves Klein, Bruce Nauman, Vito Acconci, Gioseppe Penone, Gilbert and George,

Otto Muehl, Marina Abramovic, Herman Nitsch, Piero Manzoni, Chris Burden, Dennis Oppenheim, Orlan, Rebecca Horn, Lousie Bourgeois, Ana Mendieta, Cindy Sherman; Kiki Smith, Janine Antoni, Franz West, etc.

ANNOUNCED: Make an art project based on the concept of body.

The project is individual.

Public presentation of five minutes of the result of the work and personal reflection of the process itself.

PROJECT 2. A place to explore.

Space, environment, time, routes, travel, road, landscape ...

Some of the movements and artists reference discussed in class: Situationists, Land Art, Bill Viola, Roman Opalka, On Kawara, etc.

ANNOUNCED: Make an art project from a place to explore, to rediscover, to recognize ...

Reflect and analyze the possibilities of applying this kind of work at school, from an interdisciplinary, multidisciplinary and transdisciplinary project (relating the subject "society and culture" 1st. Course).

Team Project (groups of about five people).

Public presentation of five minutes of the result of the works.

Delivery of Memory (dossier):

The personal reflections of the 2 work done

Reflection on the implementation of these projects at school, analyze changes that could make in schools where we made practical.

Critical reflection of the course and the course

## Methodology

interdisciplinary art projects related to the visual and plastic education: students
will delve into the interplay of artistic disciplines and productive features
cultural knowledge application context.

The classroom will be considered as a creative space. On the one hand they are presented several artistic references
(Pictures, videos and visiting art centers) .Moreover individually supervised tutorials and presentations will be in
public project status of each student / a.

DYNAMICS WILL CONTINUE EDUCATION METHODOLOGICAL PERFORMATIVE ARTS

## Activities

| Title | Hours | ECTS | Learning Outcomes |
|---|---|---|---|
| Type: Directed | | | |
| Explore art as a critical tool of society and of educational models | 20 | 0.8 | 1, 2, 5, 3 |
| RESEARCH AND APPLICATIONS | 55 | 2.2 | 1, 2, 3 |
| Research and recognition of subjectivity and its mechanisms of expression | 25 | 1 | 1, 6, 5, 3 |
| Type: Supervised | | | |
| PRODUCTION | 20 | 0.8 | 6, 5, 3 |
| Type: Autonomous | | | |
| Conducting research and project preparation. | 20 | 0.8 | 1, 2, 3 |

## Assessment

The evaluation will be continued.
The work carried out in class will be valued throughout its creation process, as well as the concepts and research that make it up. The presentations and discussions of the projects, reflections and analysis.
To pass the subject, a minimum of 80% attendance is required in the classes.
INDIVIDUAL EVALUATION EVIDENCES:
Formal development: 30%
Poetic and discursive coherence: 40%
Quality throughout the process: 30%
EVALUATIONS ASSESSMENT GROUP:
Interaction and negotiation capacity: 30%
Formal development: 20%
Poetic and discursive coherence: 30%
Quality throughout the process: 20%

RECOVERY DATE: 07/02/2019 ACCORDING TO CRONOGRAM

The recovery will be adapted to the shortcomings of each student. The maximum recovery note will be 5.

## Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|---|---|---|---|---|
| 3. ARCHEOLOGY OF IMAGES | 40 | 4 | 0.16 | 1, 6, 2, 3 |
| Project 1. Second Skill | 30 | 3 | 0.12 | 1, 6, 2, 5, 4, 3 |
| Project 2. PAKAGE | 30 | 3 | 0.12 | 1, 6, 2, 5, 4, 3 |

## Bibliography


Proyecto 1

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García Cortés (1997). *El cuerpo mutilado.* Valencia: Generalitat Valenciana.

Pardo, J. L. (1992). *Las formas de la exterioridad. Pre-textos.*

Proyecto 2

Nauman, B. (1994). Museo National Centro de Arte Reina Sofia. Madrid.

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Wolf, Virginia (1986). *Una habitacion propia*, Seix Barral. Barcelona.

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Bartomeu Marí, Lars Bang Larsen i Palle Nielsen (2010). *El model. Un model per a una societat cualitativa.* Barcelona: MACBA.

*Constantin Brancusi*. (1997). Ediciones Polígrafa, S. A. Barcelona.

GENERAL

EDGAR ALLAN (2001). *Método poético y narrativo.* CastellÒ: Ellago Ediciones
SCHAPIRO, M. (1993). *El arte moderno,* Madrid: Alianza Editorial
STANGOS, N. (1997). *Conceptos de arte moderno.* Madrid: Alianza Editorial
ROSALIND E. KRAUSS (2002). *Pasajes de la escultura moderna.* Madrid: Ediciones Akal MARCHAN FIZ, S. (1986). *Del arte objetual al arte de concepto.* Madrid: Ediciones Akal, S. A.

DEWEY, J. (2008), *El arte como experiencia.* Barcelona: Paidós