

**Medieval Architecture: Image and Function**

Code: 100554  
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0

### Contact

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### Use of Languages

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Prerequisites

There are no specific prerequisites, but it is desirable that the subjects of Byzantine Art, Romanesque Art and Gothic Art have been studied.

### Objectives and Contextualisation

In this subject, we will work on architecture and furniture in religious architecture -synagogues, churches and mosques- and civil architecture from the Middle Ages to the Renaissance. The appropriate knowledge about space and function will be worked on and how the use conditioned and mediated the architecture that hosted it. Also, we will study how the building had to be furnished and dressed according to the activity that would take place there. On the other hand, the topography of architecture and its urban environment will be analyzed. All this analysis will allow us to approach an attempt to reconstruct the material landscape in which we will work on the problems of the creation of architectural types and their revision or consolidation until the sixteenth century. The basic intention of the syllabus is to approach the plurality of architectural solutions that proposed the three most important cultural contexts in Europe (Judaism, Christianity and Islam) and work on the problem of the transcultural perspective.

### Competences

- Art History
- Critically analysing from the acquired knowledge a work of art in its many facets: formal values, iconographic significance, artistic techniques and procedures, elaboration process and reception mechanisms.
  - Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
  - Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
  - Producing innovative and competitive proposals in research and professional activity.
  - Recognising the evolution of the artistic imagery from the antiquity to the contemporary visual culture.
  - Respecting the diversity and plurality of ideas, people and situations.
  - Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

## Learning Outcomes

1. Accurately defining and explaining an artistic object with the specific language of art criticism.
2. Analysing ideas about an artistic phenomenon in a given cultural context.
3. Analysing the creators of an artistic phenomenon in a specific cultural context.
4. Analysing the recipients of an artistic phenomenon in a specific cultural context.
5. Applying the iconographic knowledge to the reading of artistic imagery.
6. Connecting an artistic imagery with other cultural phenomena within its period.
7. Distinguishing the elaboration techniques and processes of an artistic object.
8. Efficiently presenting knowledge in oral and written form.
9. Encouraging creativity and fomenting innovative ideas.
10. Examining an artistic imagery and distinguishing its formal, iconographic and symbolic values.
11. Explaining the reception mechanisms of a work of art.
12. Identifying the artistic imagery, placing it into its cultural context.
13. Identifying the main and secondary ideas and expressing them with linguistic correctness.
14. Reconstructing the artistic outlook of a particular cultural context.
15. Working in teams, respecting the other's points of view and designing collaboration strategies.

## Content

1. INTRODUCTION. THE HISTORY OF SPACE IN MEDIEVAL ARCHITECTURE
2. THE JEWISH ARCHITECTURAL SPACE IN THE MIDDLE AGES: SYNAGOGUES AND OTHER BUILDINGS
3. CHRISTIAN SPACE AND ARCHITECTURE IN THE MIDDLE AGES
4. THE PLURALITY OF FUNCTIONS: CATHEDRALS, PARISHES, MONASTERIES AND CONVENTS
5. ISLAMIC ARCHITECTURE. THE MOSQUE
6. ISLAMIC ARCHITECTURE (II). MADRASAS AND OTHER BUILDINGS
7. USE, IDEOLOGY AND STYLE. BETWEEN 'MOZÁRABES' AND 'MUDÉJARES'
8. THE AULIC ARCHITECTURE
9. THE ISLAMIC PALACE ARCHITECTURE
10. THE SPACE OF WOMEN IN MEDIEVAL ARCHITECTURE

## Methodology

All subject matter of the course will be distributed between the classes taught by the professor, the recommended readings and the seminars that will be held in class.

During the seminars, the students will present a topic, previously consensuated with the professor. They will have to work on it through recommended readings and other means of information indicated by the professor.

Attendance at the seminars is obligatory and its contents will be part of the general subject of the course.

During the seminars the ability to think critically and to establish debate between different opinions of those expressed by the students and the professor will be assessed.

## Activities

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Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Classes	30	1.2	3, 2, 9
Seminaries	21	0.84	3, 4, 2, 1, 9, 8
Type: Supervised			
Readings and others	4	0.16	1, 7, 9, 14
Tutorials and evaluation tests	5	0.2	3, 4, 2, 1
Type: Autonomous			
Autonomous study	90	3.6	5, 7, 10, 14, 6

## Assessment

The subject will be evaluated from two (2) exercises and from the active participation in the seminars:

1. Two partial written tests. In the first (50%) all the subject matter of the course contained in the explanations to class will be evaluated both by the teacher and in the seminars. In the second (40%), in a work, the subject that the students will prepare and exhibit in class will be evaluated, through the bibliography and other means provided by the teacher.

The two tests will be carried out at the end of May.

2. The remaining 10% will be evaluated from the seminars.

Attendance to class and seminars is obligatory, and active participation through the expression of opinion or debate will be taken into account when qualifying the final mark.

The specific dates, both of the written tests and of the obligatory seminars, will be specified on the first day of class. At the time of completion of each evaluation activity, the teacher will inform the students (via Moodle) of the procedure and date of review of the marks.

Failure to complete or deliver one of the two tests will lead to re-evaluation.

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
One or more written test	50%	0	0	3, 4, 2, 12, 1, 10, 11, 13, 14, 6, 8
Participation in seminars and obligatory readings	10%	0	0	2, 1, 9, 8
Presentation of one or more works, prepared individually or in groups, and oral presentation of a synopsis of it during tutorial or seminar hours	40%	0	0	3, 4, 12, 5, 1, 7, 9, 10, 14, 6, 8, 15

## Bibliography

BACCI, Michele, *Lo spazio dell'anima. Vita di una chiesa medievale*, Roma, 2005

BANGO TORVISO, Isidro G., *Edificios e imágenes medievales. Historia y significado de las formas*, Madrid, 1998.

BRAMON, Dolors, *Moros, jueus i cristians en terra catalana. Memòria del nostre passat*, Pagès editor, Lérida, 2013.

CALVO CAPILLA, Susana, *Las mezquitas de al-Ándalus*, Almería, 2014

CARRERO SANTAMARÍA, Eduardo, "Catedral y liturgia medievales. La definición funcional del espacio y sus usos", en *O clero secular e as suas catedrais*, eds. R. Morujao y A. Saraiva, Lisboa, 2014.

CARRERO SANTAMARÍA, Eduardo, *La catedral habitada. Historia viva de un espacio arquitectónico*, Barcelona, UAB, 2019.

DÍEZ JORGE, M<sup>a</sup> Elena. *Women and Architecture: Christian and Mudejar Women in Building*. Granada, Universidad, 2016

ESPINOSA, Miguel A., *Judaísmo, estética y arquitectura. La sinagoga sefardí*, Granada, 1998.

MERINISSI, Fátima, *El harén en occidente*; Espasa Libros, 2001.

MICHELL, George, *La arquitectura del mundo islámico*, Madrid, 1988

PELÁEZ, Jorge, *La Sinagoga*, Córdoba, 1994.