

**Music, History and Society**

Code: 100533  
ECTS Credits: 6

| Degree              | Type | Year | Semester |
|---------------------|------|------|----------|
| 2500239 Art History | FB   | 1    | 0        |

### Contact

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### Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

### Teachers

Gabrielle Kaufman

### Prerequisites

There are no special prerequisites

### Objectives and Contextualisation

This is an introductory course in music in which various aspects of the musical art will be considered. The syllabus of the course is divided into four main areas: theory and musical language, form and structure of music, music history, and music as a social activity. It will also be taken into consideration, in the development of these points, the relationship between music and other artistic disciplines.

At the end of the course:

- Students will possess a general knowledge of the history of music in the Western world.
- Students will have to be able recognize the different musical styles.
- Students will be able to put musical production in its context.
- They will know the main theoretical musical concepts and will have to be able to explain and apply them appropriately.
- Students will have to know the main musical forms from different eras.
- They will have to understand the social use of music.
- Students will have to know and understand the relationship between music and other artistic disciplines.

### Competences

- Demonstrating they know the history of the artistic ideas and the main theoretical currents that inspired the reflection about art, cinema, its creators and its audience through history.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.

- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

## Learning Outcomes

1. Accessing electronic information sources and producing and communicating this information in electronic format.
2. Analysing ideas about an artistic phenomenon, and its creators and recipients in a given cultural context.
3. Carrying out a planning for the development of a subject-related work.
4. Connecting an artistic imagery with other cultural phenomena within its period.
5. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
6. Effectively working in teams and respecting different opinions.
7. Identifying and analysing the specific vocabulary produced by every analysed social formation.
8. Identifying and interpreting the several historical periods from Prehistory to the Late Modern Period.
9. Identifying the context of the historical processes.
10. Identifying the main ideas of a related text and drawing a diagram.
11. Identifying the specific methods of history and their relationship with the analysis of particular facts.
12. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
13. Properly using the specific vocabulary of History.
14. Recognising the bases of the most appropriate bibliographic databases in order to obtain sources of a specific issue.
15. Reconstructing the artistic outlook of a particular cultural context.
16. Relating elements and factors involved in the development of historical processes.
17. Using the specific vocabulary of History.

## Content

### MUSIC AND ITS COMPONENTS

Musical texture. A combination of elements: melody, harmony and counterpoint

The timbre. Instruments. Instrumentation

Musical notation: origins and evolution

Structure of music. Basic concepts. Musical forms through history

### A BRIEF HISTORY OF MUSIC

The Old Age

The Middle Ages

Renaissance

Baroque

Classicism

The 19th Century

The 20th and 21st Centuries

MUSIC AS A SOCIAL ACTIVITY. SOME EXAMPLES

Middle Ages: Church Music

Baroque: Music in the Court

Classicism and 19th Century: the advent and development of the public concert

## Methodology

During the course there will be two types of sessions: masterclasses and sessions dedicated to the preparation of the coursework. Masterclasses will develop the different chapters in the syllabus of the course. The preparatory sessions will serve to define the general guidelines of the coursework and to supervise its process.

Students will be able to talk to the professor about any aspect related to the course at agreed hours.

## Activities

| Title                                | Hours | ECTS | Learning Outcomes   |
|--------------------------------------|-------|------|---|
| Type: Directed                       |       |      |   |
| Master classes                       | 45    | 1.8  | 1, 2, 12, 3, 9, 11, 7, 8, 10, 5, 15, 14, 16, 4, 6, 13, 17 |
| Type: Supervised                     |       |      |   |
| Individual class                     | 15    | 0.6  | 1, 2, 12, 3, 9, 11, 7, 10, 15, 14, 16, 4, 6, 17           |
| Sessions to prepare a coursework     | 12    | 0.48 | 1, 3, 7, 14, 13   |
| Writing a coursework                 | 3     | 0.12 | 1, 3, 5, 14, 6  |
| Type: Autonomous                     |       |      |   |
| Individual work                      | 25    | 1    | 2, 9, 11, 7, 8, 10, 15, 16, 4, 13, 17                     |
| Reading of books in the Bibliography | 25    | 1    | 2, 12, 9, 11, 7, 8, 10, 15, 16, 4, 13, 17                 |
| Reading of texts proposed at class   | 25    | 1    | 2, 12, 9, 7, 8, 10, 15, 14, 16, 4, 13, 17                 |

## Assessment

This subject will be assessed on the basis of two compulsory activities: a coursework (40%) and an examination (50%). Class attendance and participation will add a 10%. Those students attending classes 80% or more will have an extra point in their final qualification. To calculate the final qualification it will be mandatory to obtain 5 points or more in both the exam and the coursework.

The examination will consist of three different exercises: writing about a proposed topic, answering short questions, and writing on a proposed music that will be heard.

Reassessment: Those students who fail some of the compulsory activities will have the opportunity of a further exam. It is necessary, however, that those students would have participated in both of the mandatory activities.

Students who attend this reassessment exam must obtain 5 points or more. Under 5 will mean failing this course.

Those students who participate in less than 25% of the activities will be considered as "No evaluable".

Once the qualifications are published, a date and place will be announced for the students to see their assignments.

## Assessment Activities

| Title                        | Weighting | Hours | ECTS | Learning Outcomes   |
|------------------------------|-----------|-------|------|---|
| Attendance and participation | 10        | 0     | 0    | 1, 2, 12, 3, 9, 11, 7, 8, 10, 5, 15, 14, 16, 4, 6, 13, 17 |
| Coursework                   | 40        | 0     | 0    | 1, 12, 3, 7, 10, 15, 14, 6, 13, 17                        |
| Exam                         | 50        | 0     | 0    | 12, 9, 11, 7, 8, 15, 16, 4, 13, 17                        |

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