

Literature, Genres and Sexuality

Code: 100263
 ECTS Credits: 6

Degree	Type	Year	Semester
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2500247 Catalan Language and Literature	OT	3	0
2500247 Catalan Language and Literature	OT	4	0
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

Contact

Name: María Teresa Vera Rojas
 Email: MariaTeresa.Vera@uab.cat

Use of Languages

Principal working language: spanish (spa)
 Some groups entirely in English: No
 Some groups entirely in Catalan: Yes
 Some groups entirely in Spanish: No

Prerequisites

The student must be able to express himself correctly, both orally and in writing. For this reason, the possible spelling and expression mistakes that the student could make will entail a score reduction in the final grade.

The activities, practices and works presented throughout the course must be original and under no circumstances the total or partial plagiarism of other's people materials published in any format will be accepted. The eventual presentation of non-original material without properly indicating its original source will automatically receive a failing grade (0).

Additionally, it is considered that the student knows the general guidelines for presenting an academic work. However, when necessary, the student may apply the specific guidelines indicated by the professor.

Objectives and Contextualisation

The purpose of this course is to draw up the areas of reflection, as well as the inflections and transformations that feminist theories and practices have made in the field of history, epistemology, and philosophical and scientific thinking.

The student:

1. must know how feminist theory and criticism have contributed to the paradigm shift in literary studies in the mid-twentieth century;
2. must know what have been the main approaches of Western feminist theory and criticism;
3. must know how to trace the dialogues between society and the proposals of feminist theory and criticism;
4. must apply methods of feminist literary theory and criticism in the analysis of literary texts;
5. must know what are the latest trends in feminist theory and its impact on culture in general and literary studies in particular.

Competences

Classics

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan Language and Literature

- Analysing the formal, thematic, cultural and historical characteristics of the literary works and works of reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Analysing the formal, thematic, cultural and historical characteristics of the literary works and works of reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.

- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French

- Analysing the formal, thematic, cultural and historical characteristics of the works of literary creation and reflection on literature of different languages and countries.
- Applying different analytical tools to several types of literary works.
- Demonstrating they know the basic theoretical foundations of the main methods and currents of literature and criticism.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Argue about several issues and literary problems for the purpose of different works and the assessment of the results.
2. Arguing about several issues and literary problems for the purpose of different works and the assessment of the results.
3. Arguing on various subjects and literary works about different problems and evaluate the results.
4. Carry out a play for the development of a subject-related work.
5. Carrying out a planning for the development of a subject-related work.
6. Commenting on literary texts, applying the acquired tools and taking into account the historical and sociocultural context.
7. Critically interpret literary works considering the relationships between different fields of literature and its relation to human, artistic and social areas.
8. Critically interpret literary works take into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
9. Critically interpreting literary works taking into account the relationships between different areas of literature and its relationships with human, artistic and social areas.
10. Critically interpreting literary works taking into account the relationships between the different areas of literature and its relationships with human, artistic and social areas.
11. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
12. Place the literary texts in their corresponding formal and cultural contexts.
13. Placing the literary texts in their corresponding formal and cultural contexts.
14. Present works in formats tailored to the needs and personal styles, both individual and small group.
15. Solve problems about writers, methods and currents of comparative literature, connecting them with knowledge of other humanistic disciplines.
16. Solve problems related to the theoretical foundations and main concepts of the study of literary criticism.
17. Solving problems about authors and currents of comparative literature, connecting them with knowledge of other humanistic disciplines.
18. Solving problems about writers, methods and currents of comparative literature, and connecting them with knowledge of other humanistic disciplines.
19. Solving problems about writers, methods and currents of comparative literature, connecting them with knowledge of other humanistic disciplines.
20. Solving problems related to the theoretical foundations and main concepts of the study of literary criticism.
21. Solving tasks on authors, and current methods of comparative literature, relating knowledge from other human disciplines.
22. Submitting works in accordance with both individual and small group demands and personal styles.
23. Summarising acquired knowledge about the origin and transformations experienced in its several fields of study.

Content

1. The meaning of the texts. The role of criticism and feminist theory in the paradigm shift of literary studies.
2. Writing as (a) woman, reading as (a) feminist.
3. What does one's own literature mean?
4. The woman category: is the body an evidence?
5. The difference within the difference I: ethnic resistances and/or the challenge of decolonizing feminist thinking.
6. The difference within the difference II: lesbian resistances and/or disarticulating compulsive and compulsory heterosexuality.
7. Bodies in evidence or the collapse of gender: transsexualities, intersexualities, functional diversity and postpornography.

Methodology

Learning of this course is distributed as follows:

- Directed activities (35%). Master classes with ICT support and debate in a large group.
- Supervised activities (25%). Individual presentations. Review or course work (individual or in group) will be carried out based on a guideline.
- Autonomous activities (40%). Comprehensive and critical reading of literary and theoretical texts. Making outlines, conceptual maps and summaries.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes with ICT support and debate in a large group.	50	2	3, 6, 13, 7, 20, 21, 19, 23
Type: Supervised			
Individual presentations. Review or course work (individual or in group) will be carried out based on a guideline.	40	1.6	2, 13, 9, 11, 20, 19, 17, 23
Type: Autonomous			
Individual presentations. Review or course work (individual or in group) will be carried out based on a guideline.	60	2.4	1, 6, 12, 8, 14, 16, 19, 15, 23

Assessment

Students:

must undertake throughout the course two classroom readings: he/she must prepare an outline (5%), as well as an oral presentation (the time available is between 15 and 20 minutes) and must lead the subsequent discussion (20%). This work will be done as a group, and each presentation represents 25% of the final grade (the total for both presentations is 50%).

At the end of each topic -and according to the schedule set by the professor- students must individually submit a critical review referring, completing, developing or stressing one or more of the issues emerged in the readings or in the discussions raised in the classroom. A total of 5 reviews must be submitted and each one will worth 7% of the final grade (total 35%). Students who do not comply with the designated schedule must take a final exam.

Each student must individually submit a critical summary of one of the presentations held in the classroom (10%).

The remaining 5% will be given based on attendance and participation in the classroom, as well as on the involvement in the subject.

The student who does not perform any of the activities or tests will be considered "Non presented".

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
ASSISTANCE, ATTITUDE AND PARTICIPATION IN THE CLASSROOM	5%	0	0	2, 3, 1, 6, 12, 8, 14, 16, 19, 15, 23
CRITICAL REVIEWS	35%	0	0	2, 3, 1, 6, 13, 22, 20, 18, 19, 23
CRITICAL SUMMARY OF THE PRESENTATION	10%	0	0	2, 3, 6, 12, 5, 4, 10, 22, 16, 19, 15, 23
ORAL PRESENTATION	40%	0	0	2, 3, 1, 6, 13, 9, 22, 20, 19, 17, 23
PRELIMINARY ORAL PRESENTATION OUTLINE	10%	0	0	13, 7, 11, 20, 21, 23

Bibliography

Specific bibliography will be given for each subject of the course.