



Universitat Autònoma
de Barcelona

Basque Culture and Society

Code: 103793
ECTS Credits: 6

2024/2025

Degree	Type	Year	Semeste
Catalan and Spanish Studies	OT	3-4	2
English and Catalan Studies	OT	3-4	2
English and Classics Studies	OT	3-4	2
English and Spanish Studies	OT	3-4	2
English and French Studies	OT	3-4	2

Contact

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Teachers

Ane Astiazaran Makatzaga

Teaching groups languages

You can view this information at the end of this document.

Prerequisites

No previous knowledge of Basque is required.

Objectives and Contextualisation

The subject introduces students to today's Basque culture and society. The content of the subject aims to familiarise students with the essential aspects of Basque culture and society. Therefore, the subject consists of a description of the most significant aspects of current Basque society and an analysis of the main cultural manifestations of this society.

Learning Outcomes

1. Analyze the main Basque media.
2. Describe the Basque geographical and economic frameworks.
3. Identify the main Basque artistic expressions of musical, audiovisual and film industry.

4. Identify the main Basque socio-political institutions.
5. Identify the main manifestations of Basque popular culture.
6. Identify the main manifestations of popular Basque culture.

Content

Depending on the interests of the enrolled students and as long as it is consistent with the rest of the subject, during the course it will be valorized the possibility to adapt the following topics or incorporate an alternative one.

1. Topics, representations and common places of the basque
2. Basque society
 - 2.1. Introduction to the object of study
 - 2.1.1. Geography
 - 2.1.2. Demography
 - 2.1.3. Economy
 - 2.1.4. History
 - 2.2. Citizen representation and social organization
3. Basque culture
 - 3.1. Configuration of the artistic and cultural field
 - 3.2. Emblematic scenes: Gernika and the baserri.
 - 3.3. Pictorial and sculptural art: from pre-war and post-war to the present day
 - 3.4. Party and fight in basque music
 - 3.5. Deindustrialization, drugs and cinema quinqu
 - 3.6. The basque conflict in cinema and literature
 - 3.7. The presence of women in the artistic field
 - 3.8. The musical eclecticism of recent years

Methodology

- 1) Learning based on explanations and readings
- 2) Practical exercises
- 3) Practical sessions of correction and follow-up of the exercises
- 4) Exercises and problems to be solved autonomously
- 5) Preparation and drafting of reference book reviews
- 6) Personal study
- 7) Presentation, follow-up and correction of exercises and works

Within the schedule set by the centre or degree programme, 15 minutes of one class will be reserved for students to evaluate their lecturers and their courses or modules through questionnaires.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Learning based on explanations and readings. Practical exercises.	44	1.76	1,2,3,4,5
Type: Supervised			
Practical sessions of correction and follow-up of the exercises. Presentation, follow-up	10	0.4	1,2,3,4,5

and correction of exercises and works.

Type: Autonomous

Exercises and problems that have to be solved autonomously. Preparation and writing of reviews on reference works. Personal study.	96	3.84	1,2,3,4,5
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Assessment

There will be no final exam.

We will use a continuous evaluation model, which will assess the progressive acquisition of knowledge, daily work and participation:

Throughout the course there will be two written works that will represent 35% of the total overall mark each. After the delivery of each of these two written works, the student will have to make an oral presentation of the work in class, which will also be evaluable. Taking these works later than the established dates means that your score will not be out of 10, but out of 8.5.

During the course a complementary activity will have to be done, to reinforce the contents of the classes, which will represent 22% of the overall mark.

The rest (0.8 points of the total) will be related, on the one hand, to class attendance, daily work, participation and attitude. If there is the possibility of organizing conferences or other types of complementary activities to the classes, these activities also score.

Any unacceptable practice (handing in work other than that requested, identity fraud, very bad writing, copying in exams, etc. implies the absolute suspension of the subject).

In the event of a student committing any irregularity that may lead to a significant variation in the grade awarded to an assessment activity, the student will be given a zero for this activity, regardless of any disciplinary process that may take place. In the event of several irregularities in assessment activities of the same subject, the student will be given a zero as the final grade for this subject.

A student who has completed less than 2/3 of the evaluation activities will be considered 'NOT EVALUABLE'. To participate in the re-assessment, the student must have been previously assessed in a series of activities whose weight equals a minimum of 2/3 of the total grade. Only those students who, having failed, have at least a median final grade of 3.5 are entitled to re-assessment. Some tasks cannot be re-assessed (participation in class, oral presentations, exercises made in class).

If the tests cannot be done face-to-face, their format will be adapted (maintaining their weighting) to the possibilities offered by the UAB virtual tools. Homework, activities, and class participation will be done through forums, wikis, or exercise discussions through Teams, etc. The teacher will ensure that the student can access them or offer alternative ways, which are available to them.

At the time of each assessment activity, the teacher will inform the students of the procedure and the date of the revision of the grades.

Assessment activities

Title	Weighting	Hours	ECTS	Learning outcomes
Attendance and participation	8	10	0.4	1,2,3,4,5
Complementary activity	22	12	0.48	1,2,3,4,5
Written work 1	35	32	1.28	1,2,3,4,5
Written work 2	35	32	1.28	1,2,3,4,5

Single evaluation mode

Single assessment means a single assessment date, but not a single assessment activity.

The single assessment does not change the teaching model of the class.

So there are not comparative complaints between the two assessment models, the single assessment will include all the content of the continuous assessment: it will not be a simplified version of the subject.

It will consist of the following tasks:

1. Individual exercise (30%)
2. Individual exercise (30%)
3. Submit the written review and make an oral presentation and defense (40%)

Bibliography

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- Leoné, S., 2008, *Euskal Herri imaginario baten alde*, Elkar, Donostia.
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FILMOGRAFIA

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Bilbao, Gorka (dir.) (2015) Jai Alai Blues. Berde prdukzioak.

De la Iglesia, Eloy (dir.) (1984) El pico. Ópalo Films.

Garaño, Jon eta Goenaga, José Mari (dir.) (2014). Loreak. Irusoin / Moriarti Produkzioak.

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Schulz, Ana & Fernández, Cristóbal (dir.) (2018). Mudar la piel. Labyrint Films / Señor & Señora.

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Welles, Orson (dir.) (1955). «The land of Basques». In Around the world.

Software

Microsoft Office
Open Office
Acrobat
Audacity

Language list

Name	Group	Language	Semester	Turn
(PAUL) Classroom practices	1	Catalan	second semester	afternoon
(TE) Theory	1	Catalan	second semester	afternoon