## Holistic Criteria - Speaking B1-B2-C1

|  |  |  |  | B1 |  |  |  | B2 |  |  |  | C1 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Overall Impression |  |  |  | Can give straightforward descriptions, give reasons and explanations for opinions, with reasonable fluency, presenting them as a connected linear sequence of points. <br> Keeps going comprehensibly, alhough pausing for planning and repair is clearly evident. <br> Uses a range of frequent language (lexis and grammar) with reasonable accuracy to deal with most everyday situations. <br> Pronunciation is generally intelligible. Strong influence on stress and intonation from other langauges. |  |  |  | Gives clear, detailed descriptions and presentations on a wide range of subjects, expanding and supporting ideas with relevant examples. <br> Produces stretches of language at a fairly even pace. There are few noticeably long pauses. <br> Good range of language to speak relatively accurately on most general topics. <br> The influence from other languages and a few mispronunciations might be noticeable, but do not hinder understanding. |  |  |  | Gives clear, detailed descriptions and presentations on complex subjects, integrating subthemes, developing particular points and rounding off with an appropriate conclusion. <br> Communicates fluently, coherently and spontaneously, almost effortlessly. <br> Good command of a broad range of language with no signs of having to restrict what they want to say. No significant lexical errors, and/or they are difficult to spot. <br> Clear and natural with occasional influence from other languages. Uses intonation to express precisely what they mean. |  |  |
| Score | 0 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 |

