Analytic Criteria - Speaking B1-B2-C1 (05)



| | | | | B1 | | | | B2 | | | | C1 | | |
|--|--------------------------------------|----------------------|-------------|--|-----------------|--|--------------|---|-----------|---|-----------------|---|--------------------------------|-------------|
| Fluency, coherence and interaction | Insufficient language to be assessed | meet the B1 criteria | | Keeps going comprehensibly. | | | | Produces stretches of language with a fairly even pace. | | Goes beyond B2 in some aspects Shows some apects of B2 and some aspects of C1 | | Communicates fluently and spontaneously, almost effortlessly. | | |
| | | | | Pausing for grammatical and lexical planning and repair is clearly evident. | | | | May hesitate to search for patterns and expressions, leading to a few noticeably long pauses. | | | | Smooth, natural flow of language is hindered only by a conceptually difficult topic. | | |
| | | | | Occasional strain on the listener. | | | | No strain on the listener. | | | | .opio. | Goes beyond descriptors for C1 | |
| | | | | Links a series of shorter, discrete, simple elements into a connected, linear sequence of points. | | | | Uses some cohesive devices to link text into clear, coherent discourse. | | | | Creates coherent, smoothly flowing, well-structured speech. | | |
| | | | | | | | | May be some disconnected sentences in a long contribution. | | | eet all aspects | Shows controlled use of a variety of connectors and cohesive devices. | | |
| | | | | Enters unprepared into discourse, maintaining and closing simple interactions on familiar topics. | | s of B2 | ects | Starts, maintains, develops and ends discourse appropriately, but not always smoothly. | | | | Interacts smoothly, skilfully and appropriately towards a fully developed discourse. | | |
| Vocabulary range and control Grammatical range and accuracy | | | B1 criteria | Sufficient vocabulary for most familiar topics, though may anglicise L1 words. | in some aspects | me aspects | eet all aspe | Good lexical range for personal matters, and most general topics. | aspects | | | Broad lexical range, with no signs of having to restrict what they want to say. | | ors for C1 |
| | | not | | | some | os pu | ll y | Varies formulation to avoid frequent repetition. | some | | lly m | laving to restrict what they want to say. | | scripte |
| | | language but does | some of the | Limitations may lead to repetition. | beyond B1 in | Shows some apects of B1 and some aspects of B2 | doesn't fu | Gaps can cause hesitation, circumlocution and paraphrasing. | and B2 in | | doesn't fu | Gaps are readily overcome with circumlocutions. | | syond des |
| | | | Meets s | Good control of elementary vocabulary. | oes beyo | | : B2, but | Generally high lexical accuracy, though some confusion. | ioes beyo | | t C1, but | High lexical accuracy. There may be occasional minor mistakes, but there are | | Goes far be |
| | | Produces I | | Errors still occur when trying to express more complex thoughts. | 9 | hows so | Almost | Incorrect word choice does occur but without hindering communication. | | | Almost | no significant vocabulary errors. | | |
| | | Pr | | Uses a repertoire of frequently used structures. | | σ | | Uses a range of frequently used structures and some complex structures. | | | | Uses a range of complex structures to express thoughts and ideas appropriately. | | |
| | | | | Reasonably good control of frequently used structures. | | | | Generally high degree of control. | | | | Walter de sous of our constitution of the source of | | |
| | | | | | | | | Mistakes with more complex structures do not lead to misunderstanding. | | | | High degree of grammatical accuracy; errors are rare and difficult to spot. | | |
| Phonological control | | | | Pronunciation is generally intelligible. Strong influence on stress and intonation from other languages. Frequent mispronunciations. | | | | Pronunciation, stress and intonation are clear and intelligible. Accent might be influenced by other languages. A few systematic mispronunciations may occur, | | | | Pronunciation is clear and natural. Occasional lapses with no effect on intelligibility. | | |
| | | | | | | | | without hindering the understanding of the message. | | | | Varies intonation and places sentence stress correctly to express precisely what they mean. | | |
| Score | 0 | 2 | 2,5 | 3 | 3,5 | 4 | 4,5 | 5 | 5,5 | 6 | 6,5 | 7 | 7,5 | 8 |